Celebrating Robert Fulk

This last semester, Class of 1964 Chancellor's Professor of English Robert D. Fulk taught his final undergraduate course. In the spring, he will teach his last two graduate courses – G601 Medieval Languages, which will focus in on Middle English, using Fulk's own Introduction to Middle English as its text, and L760, a research course in which students will translate Beowulf in its entirety. It will be a good ending to an incomparable teaching career in IU's Department of English, particularly as Fulk considers his graduate language courses, including those in Old English, Old and Middle Irish amongst his favorites as a professor. It was Old English that first sparked Fulk's interest and set him on the course that would lead him to become a renowned medievalist and linguist, specializing in Germanic (especially Old English and Old Icelandic) and Celtic languages and literatures, the history of the English language, and comparative Indo-European linguistics. After receiving his BA in English from Oakland University in 1973 and his MA from the University of Chicago in 1974, Fulk, who was then interested in creative writing, attended the writers' workshop at the University of Iowa, receiving his MFA in 1976. It was during his MFA program that he took a course in Old English, leading him on to receive his PhD in English in 1982, with a focus on medieval studies. He then taught for the 1982-83 academic year at Wabash College, filling the post of a professor who was at IU for his fellowship year. Continued on page 3

A Note from the Chair

I will be stepping down as Chair this coming summer, but before I do, I have the pleasure of bringing to you once again some of the highlights from this past year in the English Department. It has been a full year as we have brought in several faculty and established a new Rhetoric program within the department, seen our colleagues and students win a wealth of awards, and continued to experience the rewards of working with our students both inside and outside the classroom. Please take a moment to enjoy our department.

-Paul Gutiahr

English Across the Disciplines:
Talks, Lectures, and Events in the Department

2015 Cultural Studies Conference: Child Matters
A CAH! grant and support from the Susan D. Gubar Chair in Literature were among the many co-sponsors of the 2015 Cultural Studies Conference, an annual event that this year, was organized by Assistant Professor Rebekah Sheldon. This year's very well-attended conference, Child Matters, was held on October 23 and 24, and brought together a wide variety of scholars to take another look at concepts of the child that have long been present in cultural and gender studies. The child is understood in this context to be a representative figure, as presented in media and circulating discourses, to help scholars understand the family and, by extension, sexuality and the future. The standard vision of the child, as a heterosexual, cisgender individual inhabiting a chrono-normative childhood – that is, one that will end when a child reaches maturity – has perhaps reached the end of its Continued on page 6
Spotlight on New Faculty & Staff

Professor John Arthos describes his transition from the Department of Communication and Culture to the Department of English as being "like coming home." The son of an English professor at the University of Michigan, Arthos has long had family connections with the English field. Arthos began his IU career in 2014, as course director for P155 Public Oral Communication. The multidisciplinary course brings together 20 graduate student instructors from a wide variety of teaching in small classroom settings while Arthos himself leads a lecture of 40 students on Wednesday, which is disseminated via video to the rest of the students in the course. The course is now piloting an ACP version for high school students. Arthos has also been highly involved with shaping the new Minor in Communication & Public Advocacy, which he describes as the "all-purpose" minor. This semester, under the auspices of the new major, Arthos is teaching R397 Visual Rhetoric, which has students begin by watching a variety of films and ends with them creating their own, in the form of a final video essay, a criticism of a film comprised of clips with the students' voices. Arthos himself began as a producer and creator of film and video, as well as a photographer, which he did for 15 years before pursuing a course of graduate study, culminating in a PhD in Communication from Wayne State University. Always having "one foot in academia," Arthos found in rhetoric and film studies a way to combine his interests in image, voice, and text. His research focus is on the relationship between rhetoric and hermeneutics as complimentary arts of communication. Arthos has published three books, with his fourth underway, as well as about 40 peer-reviewed articles and essays. In the spring, he will teach a graduate seminar surrounding the symbolism of evil, beginning with an examination of two documentaries about the Indonesian genocide of 1965-1966, one of which reenacts the events.

Professor John Louis Lucea, who is also the College's Associate Dean for Arts & Humanities, joins the Department of English faculty from the Department of Communication and Culture. Professor Lucea grew up in New Jersey and attended Rutgers, where he earned his MA in cultural and intellectual history. He earned his MA in speech communication from the English Department of the University of North Carolina at Chapel Hill and his PhD in rhetoric from the University of Iowa. Currently in his twenty-ninth year at IU, Lucea has taught courses on argumentation and public advocacy, social and political judgment, and visual rhetoric and citizenship, as well as "reacting to the past" courses through the Hutton Honors College.

Awards and Honors
 IU English Department students, alumni, faculty, and emeritus faculty were presented with numerous prestigious awards and honors in the 2015 calendar year:
  
  - **Jonathan Elmer** has been appointed to a two-year term as the Artistic Director of the Chicago Humanities Festival. It is a great honor, and they are lucky to have landed him.
  
  - **IU English faculty Purnima Bose, Judith Brown, Patricia Ingham, and Alberto Yaron each received New Frontiers grants this year.**
  
  - **Jacinda Townsend's novel, Saint Monkey, has been awarded the James Fenimore Cooper Prize and was named an Honor Book by the Black Caucus of the American Library Association.** Later in the year, Jacinda was also awarded the 2015 Janet Heidinger Kafka Prize for Fiction.
  
  - In April, Ross Gay was awarded a fellowship from the Radcliffe Institute for Advanced Study (formerly the Bunting Institute) for 2015-2016. In October, Ross's newly-published book of poetry, Catalog of Unabashed Gratitude, was named a National Book Award Finalist.
  
  - **IU English alumnus Salah el Moncef's novel The Offering received a starred review from Kirkus. Salah is a Tunisian national teaching and writing in France, and he received his Ph.D. here from English In the 1990s.**
  
  - **IU English professor emeritus Kenneth R. Johnston was named Distinguished Scholar by the Keats-Shelley Association.**
  
  - **Alyce Miller's newest book Sweet Love was awarded the Ellen Gilchrist Prize for Excellence in Short Fiction.**
  
  - **Adrian Matejka was named a United States Artist Simon Fellow in recognition as one of the country's most innovative artists in literature.**
  
  - In November, Ellen MacKay was awarded the Oscar Brockett Essay Prize for her essay "Acting Historical with Shakespeare, or William-Henry Ireland's Oaken Chest," published in Shakespeare Survey.
  
  - In December, Christoph Irmscher was elected co-President of the Association of the Study of Literature and the Environment.
  
  - Also in December, Samrat Upadhyay was awarded a Fall 2015 National Endowment for the Arts Creative Writing Fellowship.

Faculty Publications
 Ross Gay, Catalog of Unabashed Gratitude, Pitt Poetry Series


Patricia Ingham, The Medieval New: Ambivalence in an Age of Innovation, University of Pennsylvania Press

Stephanie Li, Playing in the White: Black Writers, White Subjects, Oxford University Press

Alyce Miller, Skunk, University of Chicago Press

Alyce Miller, Sweet Love, China Grove Press


Robert Terrill, Double-Consciousness and the Rhetoric of Barack Obama: The Price and Promise of Citizenship, University of South Carolina Press

Celebrating Robert Fulk

"And then," he says, "we switched." Fulk has been a professor at IU since 1983, and has been since then with the exception of a year he spent teaching in the English department at the University of Copenhagen, in Denmark. Before he returned for a visit this summer, he attempted to bolster his "limping Danish," but laments that everyone wanted to speak English with him instead. He says that his Icelandic is better ("pretty good") – Fulk spent a year in Iceland on a Fulbright award during graduate school, and while it is often a great source of mystery and fascination among Fulk's students as to how many languages he actually speaks, Fulk himself professes to have "never officially studied" but a certain number. As a linguist, and with the help of a dictionary and his other languages, he says he can usually figure things out. In an interview with the Journal of English Linguistics, Fulk says that he has touched on many of the topics that were popular with scholars in philology during its "heyday," such as "historical linguistics, phonetics and phonology, morphology, dialectology, orthographic systems, metrics, textual editing (usually in the forms of editions of medieval texts), manuscript studies (including paleography, codicology, and scribal practices), and literary hermeneutics." Fulk's earliest publications, in the late 1970s, were short articles "proposing etymologies for obscure words in Old English and Middle Welsh," including names from Beowulf. Later on, he was a reviewer in language and literature for This Year's Work in Old English Studies. In recent years, Fulk has edited a new edition of Frederick Klaeber's Beowulf, updating it after half a century of dormancy, revised John Pope's Eight Old English Poems, and released his own Introductory Grammar of Old English to use in his classroom, where older textbooks began to become increasingly dated. He is also a contributing editor to the Skaldic Poetry of the Scandinavian Middle Ages project, to which he still devotes much of his time. Of course, these works and projects are only a tiny fraction of the work that Fulk has undertaken during his career – and he plans to continue his scholarly work after his retirement from teaching. In 2013, Fulk received a Guggenheim fellowship for his most recent book project, A Comparative Grammar of the Early Germanic Languages, a "comparison of the phonology and morphology of Gothic, Old Norse, Old High German, Old Saxon, Old Frisian, and Old English with a view to the reconstruction of Proto-Germanic." Fulk has yet to complete the project, and has decided that this will be his first mission post-retirement. He will, however, still be around the department for some time to come as an advisor and committee member to his current graduate students. His favorite part of his job, he says, has been his colleagues. "Everyone here is so collegial," he says, with a smile, "it is the friendliest department to be in." Professor Fulk will be celebrated by his students and colleagues during this coming semester, and is justly considered by all to be one of IU English's finest faculty members and scholars. The Department of English wishes him well in all of his future endeavors.
which encourage students to engage with classical texts through recreating and reenacting history in the classroom. Lucaties' primary interests are in contemporary rhetorical theory and visual rhetoric, especially photography and photojournalism, which he believes to be of great importance as part of a democratic society. Originally trained as a historian, Lucaties found in rhetoric a way to tackle the "how" questions of history — how collective fictions are constructed, how is it determined who is included in groups such as "the people" cast as the voice of the nation in the Constitution and, as he examines in his 1993 book, Crafting Equality, the meaning of "equality" has changed from the American Revolution to the present. In 2007, Lucaties, along with Robert Hariman, a colleague from Northwestern, published No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy. The book examines nine well-known images and critically analyzes their functions and meanings in politics, society, and culture. This analysis has extended to a site, www.nocaptionneeded.com, where Lucaties and Hariman have frequently posted images along with their ideas regarding the importance of the visual in the creation and conceptualization of citizen and society. Professor Lucaties has a forthcoming work, The Public Image: Photography and Civic Spectatorship, to be released next fall.

Cynthia Duquette Smith joins the Department of English from the former Department of Communications and Culture, where she has been a professor of rhetoric since 2000. Originally from California, Smith received her BA in Public Relations and her MA in Rhetoric and Organizational Communication from California State University, Chico. She earned her PhD in Communication Studies, with a specialization in Rhetorical Studies, from the University of Texas at Austin, after which she joined the Communications and Culture faculty as course director for the program's C121 Public Speaking course, now P155 Public Oral Communication. Staying with the course through its organizational shift, Professor Smith teaches, meets with, and observes the course's graduate student instructors. In the past, Smith has also taught R398 Culture, Identity, and Rhetoric of Place: The Rhetoric of Architecture, a course which examines houses, theme parks, museums, shopping centers, and even Ground Zero as its texts. Smith designed the course in her second year at IU, centering it around her own interests in the relations between physical places and people. This semester, she is teaching R355 Public Memory in Communication and Culture, which examines how general opinion surrounding historical events is shaped, and how to approach the differences between perception of the event and its "official" story.

Both of these courses are part of the Department's new Minor in Communication & Public Advocacy, and are self-contained in such a way that even students who are new to rhetoric can take and profit from them. In March of this year, Smith won the IU Trustee Teaching Award, which honors faculty excellence in teaching, which is Smith's primary love. She enjoys using her research as a way to help students see differently, and so, all of her publications are related to her teaching. "I study what I teach," she says. Despite having always been interested in language, Smith never wanted to study speeches. She believes that rhetoric is "portable," allowing those who study it to pursue a wide variety of interests. "My job is endlessly fun," she says, "I always have something new to look at."

Assistant Professor Katherine Silvester joins the Department of English this semester after completing her PhD at the University of Arizona in rhetoric, composition and the teaching of English with a specialization in second language acquisition and teaching. Before pursuing her PhD work, Silvester lived in China for three years where she taught writing, speaking, and literature in translation courses at Northwest Normal University in Lanzhou and the Canadian Institute of Business and Technology in Beijing. It was in China that Silvester began to develop an interest in the teaching and research of second language writing and cross-cultural literacy. Soon after starting her graduate work in Arizona, she became part of the Refugee Education Project at Pima Community College, first as a volunteer and later as a teacher, where she worked with recently resettled refugees and immigrants, adapting program curriculum to better fit their work, life, and education goals. During this time, the U.S. began accepting large numbers of Bhutanese refugees from camps in Nepal. As Silvester witnessed her classroom demographic begin to shift, she applied for and was awarded a Fulbright research grant to study the language and literacy practices of her students coming from Nepal. The 2012-2013 Fulbright grant funded a 10-month project in Jhapa, Nepal, where Silvester worked with a team of teachers and students in Caritas-Nepal’s Bhutanese Refugee Education Program to develop community-based approaches to language and literacy learning for refugee resettlement. In addition to the Fulbright, Silvester has earned other nationally competitive fellowships for her research and service, including the prestigious American Association of University Women (AAUW) American Fellowship and a Paul D. Coverdell Peace Corps Fellowship. Currently, Silvester is working on an ethnographic book project that explores how refugee women living in transnational communities invest in English for migration, resettlement, and other border crossings. She is also coordinator of multilingual writing at IU, working to develop new curricula that answer to the needs of the increasing population of international students at the university, who bring their own diverse perspectives, cultural orientations, and linguistic histories to English composition.

Professor Robert Terrill joins the Department of English this year as part of its influx of rhetoric faculty from the former Department of Communication and Culture. Professor Terrill began his career at IU in 1996, as a faculty member in the Department of Speech. Originally from the San Francisco Bay Area, he earned his BA in English from San José State University, after which he taught English and Algebra at the high school level for about five years. Terrill earned his MA in Communication and Rhetoric from the University of Arkansas, and his PhD in Rhetoric from Northwestern. His research focuses on African American public address, including the writings and speeches of President Barack Obama, W. E. B. Du Bois, and Malcolm X, as well as discourses surrounding the Civil Rights Movement of the 1960's. Terrill has published two books, Malcolm X: Inventing Radical Judgment and Double-Consciousness and the Rhetoric of Barack Obama, and is also the editor of The Cambridge Companion to Malcolm X. This semester he teaches R228 Argumentation and Public Advocacy, which examines the ways in which advocacy relies upon the arguments that support it, and initiates students into the criticism and theory of public argument. Terrill has, during previous semesters, also taught R342 Rhetoric and Race. Despite the fact that his undergraduate major was in English, he says, "I was always interested in different questions than most of my classmates." Preoccupied more with "how it is that meaning is made, and with public effects of that meaning-making" it was during his work on his MA that Terrill discovered that rhetorical scholars shared his interests. He notes that the study of rhetoric often has been divided between communication departments and English departments, and is excited to be part of their reuniﬁcation at IU. He feels fortunate to be "coming home, in a way," by joining the English faculty.

Also joining the department this year are two new staff members: Hayley Rollins and Kate Elliott. Hayley will serve as the new Administrative Assistant to the Composition Program. Originally from Bloomington, Hayley received a degree in English from IU in 2012. She fondly remembers many of her English courses, especially the last one she took as an undergraduate — Literature of the Bible. "I've always loved Shakespeare, too," she says, and after some deliberation declares Hamlet to be her favorite of the Bard's plays. Before joining the Department of English, she worked in the Department of Kinesthetics in the School of Public Health. Kate comes from Baltimore, MD where she worked in the marketing department of an international relief and development organization. She holds a Masters of Divinity from Princeton Theological Seminary. Though she never expected to move to Indiana, Kate fell in love with Bloomington while visiting some very persuasive friends and is excited to have the chance to pursue this opportunity. Outside of the office, Kate enjoys getting outdoors, bookbinding, reading, writing, and cooking.
Chris Hokanson, who received his MA and PhD from the Department of English, passed away on August 15, 2015, following complications with multiple myeloma. During his time at IU, Hokanson received the Lieber Teaching Associate Award, and had especially fond memories of his time with Chancellor’s Professor Emeritus Judith H. Anderson, James Rudy Professor Emeritus Patrick Brantlinger, and Associate Professor Emeritus Joss Marsh, whom he considered “important intellectual, pedagogical and professional role models.” Following completion of his PhD, Hokanson earned an EdM from the Harvard University School of Education, and completed postdoctoral teaching fellowships at Stanford University, the University of Illinois-Chicago, and Indiana University. He then went on to Judson College in Marion, AL, where he was an Assistant Professor and the Chairman of the Department of English, as well as Division Head for the Humanities. He was deeply devoted to his students, and taught five courses over the past spring and summer academic terms, despite the fact that he was undergoing rigorous chemotherapy and radiation treatments in preparation for a stem cell transplant that would replenish his bone marrow. He was named outstanding professor by the graduating class of 2015. Hokanson is survived by his brothers, Craig and Charles, and his mother, Janet. He is remembered with great fondness by the Department of English, and his passing is mourned by his former colleagues.

Merritt Eugene “Gene” Lawlis, retired professor in the Department of English and the Department of Comparative Literature, passed away on March 9, 2014 at the age of 95. Born on November 22, 1918 in Columbus, IN, Lawlis graduated from Wabash College in 1940 and joined the Army Air Corps the same year. He taught aerial navigation until the end of 1944, when he began navigating combat missions as part of the 345th Bomb Group. It was during one of these missions, on April 3, 1945, that his plane was shot down by the Japanese and he was held prisoner on Hainan Island, China for the next four months. Weighing only 120 pounds at the time of his liberation, he recovered in a Japanese hospital on Hainan and then in a hospital in Indiana, where he met his future wife, Naomi Abel, who was one of his nurses. In 1946, Lawlis began his graduate school career at Harvard, finishing his PhD in 1951. Lawlis taught at IU from 1951 to 1983. Following his retirement, he worked on a book-length project that examined prisoners of war over the course of 10 different wars, including World War II. The book, which also includes some of Lawlis’ own experiences, Winking at Death, was published in 2008. Lawlis is survived by his wife, Naomi, his three daughters, nine grandchildren, and three great-grandchildren, by whom he will be greatly missed. Lawlis is remembered fondly by his former colleagues and students at IU.

Christoph “Chris” K. Lohmann, retired Professor of English, died at his home in Nantucket on June 23, 2015. He was 80 years old. Lohmann was born in Berlin, Germany in 1935, the youngest of three children, and attended the Waldorf School in Stuttgart before enrolling in the University of Bonn. He was awarded a Fulbright scholarship to attend Swarthmore College, where he earned his BA in English and met his future wife, Pamela Fenzandie. Lohmann then taught at the University of Minnesota and subsequently earned his MA in English literature at Columbia University. In 1961, with his new wife, Lohmann moved back to Bonn, where he worked for the Fulbright Commission for three years, after which he returned to the U.S. and earned his PhD in American Studies at the University of Pennsylvania. In 1968, the family moved to Bloomington. Lohmann was a professor in the Department of English until his retirement in 1999. He was an editor and translator, as well as an author of numerous books and articles, and served as Associate Chair of the department. In 1997, Lohmann received the W. George Pinnell Award for distinguished services. He was a volunteer for Habitat for Humanity, loved playing tennis, going to music and theater performances, and singing in the Unitarian choir and in barbershop quartets. Following his retirement, he moved with his wife to Nantucket, where he lived until his death. Lohmann is survived by his wife, Pam; their children, Nathan and Becca; his daughter-in-law Lisa; his son-in-law Peter, and his grandson, Alec. He will be deeply missed by his colleagues, friends, and former students at Indiana University.

Paul Nathan Zietlow, former Professor in the Department of English, passed away on May 22, 2015 at his home in Bloomington. He was 80 years old. Born on February 14, 1935 in Neenah, WI, he grew up in Minneapolis, MN and earned his BA in English from Yale University in 1956, where he was a member of Scroll & Key and graduated magna cum laude. In 1957 he married Charlotte Ernest Thiele, with whom he had been friends since high school. Zietlow received his PhD from the University of Michigan, where he won two Hopwood Awards for writing. He joined the Department of English in 1964, where he taught both graduate and undergraduate courses for 35 years. Zietlow was a scholar of Victorian poetry, and in 1974 published Moments of Vision: The Poetry of Thomas Hardy, along with several articles over the course of his three-and-a-half decade career. He was loved by his students and, in 1978, received the Brown Derby Award for teaching. Very fond of opera, music, theater, sports, literature, and politics, Zietlow was also a member of the boards of the Bloomington Playwright’s Project, the Lotus Festival, Planned Parenthood, and other organizations around Bloomington. Following his retirement, he traveled widely with his wife, children, and grandchildren. Zietlow is survived by his wife, Charlotte; their children, Rebecca and Nathan; his son-in-law, David Koeninger; his daughter-in-law Sarah Risser; and his grandchildren, Alice, Zoe, Nina, and Henry, as well as many nieces and nephews. His passing is mourned by his former students and colleagues in the Department of English.
validity. This discussion came to a head, says Sheldon, with the 2004 publication of Professor Lee Edelman's (Tufts University) book No Future: Queer Theory and the Death Drive. The goal of Child Matters, for Sheldon, was to ask

"Where are we now?" as Millennials are coming of age in a heavily securitized Facebook age, a time when young people inhabit sexualities and are able, via hormone treatment, to reforest their own development. The conference also diverges from the normative vision of light or white childhood, by bringing discussion of native childhoods into play, such as the lecture delivered by PhD candidate Mary Zaborski (University of Pennsylvania) on the treatment of Native American Children in boarding schools during the nineteenth and twentieth century. Professor Clifford J. Rosky (University of Utah), a law scholar, discussed the legalization of same-sex marriage and the end of the legal promotion of heterosexuality. These two conference participants are, says Sheldon, just a sample of the kinds of people who are now engaged in this conversation.

Sheldon says that the work that went into organizing the conference was accomplished by several sets of "we," including Jeanne Vacarro, a post-doctoral fellow in IU’s Department of Gender Studies and Distinguished Professor Kathryn Bond Stockton (University of Utah), who hosted a packed pre-conference event on October 22 during which she discussed her essay "Reading as Kissing, Sex with Ideas: Lesbian Barebacking." Sheldon also credits Assistant Professor Jillian Gill-Peterson (University of Pittsburgh), Associate Professor Anna Mae Duane (University of Connecticut), and Associate Professor Sarah E. Chinn (CUNY Graduate Center) with their assistance in bringing the conference together. The conference also celebrates two special issues, one of Gay and Lesbian Quarterly, titled The Child Now and slated to be published in 2016, and one of Women Studies Quarterly, Child, which was published in 2014. All conference speakers have contributed to these special issues. In bringing the conference to fruition, Sheldon took seriously what she calls "the mandate of a conference" - that is, to include all academic ranks and a full spectrum of fields, particularly undergraduates. After all, says Sheldon, "as professors, two-thirds of our lives are spent outside the classroom. This is what it's all about."

"New Perspectives on the Rise of the Novel"

Associate Professors Rae Greiner and Jesse Molesworth have received support from CAHI to hold a lecture series on the Bloomingdon campus during the 2015-2016 academic year. The series, "New Perspectives on the Rise of the Novel," works alongside a pair of graduate courses they have developed and are teaching together. The two-semester sequence, what Greiner terms "greatest hits" course, is designed to provide students with an overview of the British novel's "rise" to become the most modern and, ultimately, most dominant form of literary expression. The first semesters course, titled "Defoe to Scott," focuses on the beginnings of the modern novel in the eighteenth century to the Romantic period. The second semester, "Bronte to Woolf," examines the novel during the Victorian to the modernist period.

Their lecture series follows the same trajectory, and Greiner and Molesworth specifically sought to invite scholars who covered a range of literary periods. Of their seven visitors, three work within the eighteenth century, one is a Romanticist, and three are Victorianists. The goal with "New Perspectives on the Rise of the Novel" was to reinvigorate the old discussion, to explore the interesting and cutting edge work being done on older theses regarding the advent of "the most modern of literary forms." Their first speaker, Associate Professor Helen Thompson (Northwestern University), incorporates the history of science into her research, specifically that of eighteenth-century chemistry, to form new conceptions on materialism and the rise of the novel. Sandra Macpherson, Associate Professor (Ohio State), focuses on questions of form, while Professor Jonathan Kramnick (Yale), who will be visiting on the same day, incorporates cognitive science into his eighteenth-century readings.

Forthcoming lecturers will continue this trend of cross-disciplinary studies. Professor Ian Duncan (UC–Berkeley), who is scheduled to lecture on January 29, is a Romanticist whose work centers around nineteenth-century Scottish writers, incorporating the development of the field of anthropology into his study of the novel. On February 18-19, Greiner and Molesworth will host Professor Catherine Robson (NYU), who examines Victorian education and its role in shaping an English reading public. The series is rounded out by Professor Carolyn Williams (Rutgers) and Professor Nicholas Dames (Columbia), the former a scholar whose focuses on popular genres of the Victorian era, specifically theater and poetry, and the latter a specialist on the nineteenth-century British and European novel. They will lecture on March 11 and April 14, respectively.

The series, which is the result of years of discussion and planning, offers English students a chance to rediscover their field, to view it as an ongoing conversation about literature, rather than simply the impersonal reading and writing of essays. Many of the lecturers are scholars and theorists whose works Greiner and Molesworth have incorporated, or plan to incorporate, into their class over the course of the academic year, giving their students the chance to make an interpersonal connection during the lecture series, rather than abstractly attaching a name to a piece of academic writing. While the lecture series is linked to their course, Professors Greiner and Molesworth do not intend for it to be exclusive to their students. As part of its mission to bring innovative thinkers to campus, to contemplate and answer old questions in new ways, all lectures and discussions are free and open to the public.

"Susan D. Gubar Lecture Series"

Last year, the Department of English welcomed Professor Stephanie Li as its new Susan D. Gubar Chair in Literature. Li, whose most recent book Playing In the White: Black Writers, White Subjects, was published this year from Oxford University Press, focuses her research, writing, and teaching around African American discourse, from 19th-century slave narratives to contemporary rhetoric and fiction, examining themes of freedom, resistance, and racial representation, including extensive writing on Nobel laureate Toni Morrison. Her position is named for Distinguished Professor Emerita Susan Gubar, renowned professor of English and women’s studies, who retired in 2009. Li oversees the distribution of an annual departmental endowment designated to "enhance the intellectual life of the department as well as provide resources for graduate students." She established the Susan D. Gubar Lecture Series, which invites a renowned scholar or writer to speak at IU each spring semester, beginning with last spring’s inaugural lecturer, author Teju Cole. Cole, a Nigerian American author, photographer, and art historian who has written two critically successful and award-winning novels, spoke in April at the Indiana Memorial Union. This coming semester, Li will host Jamaican poet and University of Southern
California professor Claudia Rankine, whose most recent book of poetry, 2014’s *Citizen: An American Lyric*, has earned her widespread acclaim, Li is also responsible for organizing conferences and lecture series “dedicated to issues related to American literary studies.” This year, she has worked with Professor Gordon Hutner of the University of Illinois at Urbana-Champaign, with whom she co-edited a special issue of *American Literary History* in 2012, on a pair of conferences – the first was held at Urbana-Champaign in November, and the second will be held here on campus in late February – which explore African American Literature of the 21st century. The events will be covered in another special issue of *American Literary History* in 2017. Li also, as Gubar Chair, co-sponsors events which are organized and hosted by her colleagues. Earlier this semester, she helped bring American poet Erin Belieu to campus, and she sponsored this year’s Cultural Studies Conference, Child Matters, which was organized by Assistant Professor Rebekah Sheldon. “I am delighted to be a part of the IU English department,” she says, adding that she is honored to serve as the Susan D. Gubar Chair in Literature.

“Deconstruction and Ordinary Language Philosophy”

Professor Joshua Kates, with the support of a CAHI grant, is organizing a symposium for the coming Spring 2016 semester, to be titled “Deconstruction and Ordinary Language Philosophy.” Deriving from Kates’ work in twentieth century French language theory, particularly post-structuralism, the symposium will focus on the dichotomy between discourse, or language in use, and language-based theories that focus on the structure of language itself, the symposium aims to “explore the intersection of discursive approaches with structuralism and post-structuralism.” Participants are encouraged to examine this intersection through the lens of French philosopher Jacques Derrida’s deconstruction theory, though they are welcome to incorporate other theorists as well. Kates has invited several scholars from across the United States to hold lectures and roundtables, including Professor Toril Moi (Duke), who is currently working on a project that compares ordinary language philosophers’ theories to Derrida’s; Assistant Professor Paul Grimstad (Yale), who has “worked extensively on discourse in the context of pragmatics and literary theory;” Professor Peter Fenves (Northwestern), who has lately been working on an intersection of discursive and language theory in the works of Bertrand Russell and Gershom Scholem; and Professor Geoffrey Bennington (Emory) who is “one of Jacques Derrida’s foremost interpreters and commentators.” He works both in discourse and in language-based approaches. The symposium will begin on Friday, April 8 with a talk by Bennington, and end the following afternoon, Saturday, April 9, with a presentation by Toril Moi and a possible roundtable discussion. Presenters will be drawn from IU faculty, and Kates believes that the symposium should interest students and faculty in Philosophy, English, French and Italian, Religious Studies, Germanic Studies, Informatics, and Linguistics. In organizing the event, Kates has been in consultation with Associate Professor Michel Chaouli, director of the Center for Theoretical Inquiry in the Humanities, and with Professor Ed Comentale in his role as acting director of CAHI. The symposium is linked to a graduate course that Kates will be teaching next semester, joint listed under English and CTIH, a Special Topics in Critical Theory course that focuses on discourse. Kates argues in his course description that the “privilege of language over discourse” is on the decline, and that it is time to investigate the alternatives that discourse provides to understand the mission of people in the humanities. During the first part of the course, Kates and his students will look at foundational texts of “ordinary language philosophy” and examine the impact of these authors on structuralism and post-structuralism, and investigate discourse-based approaches to written texts, literary fictions, and associated practices. The symposium also ties to a seminar that Kates organized for the upcoming meeting of the American Comparative Literature Association, titled “Words, Words, Words,” as well as some material regularly taught in L371, the undergraduate literary theory and criticism survey.

“Pax Unpacked: Charting Britain’s Bellicose Nineteenth Century in History and Literature”

During late September of the coming Fall 2016 semester, Lara Kriegel, Associate Professor of English and History, will host a workshop at IU Bloomington, to be called “Pax Unpacked: Charting Britain’s Bellicose Nineteenth Century in History and Literature.” Designed to question the popular vision of the nineteenth century as Pax Britannia, a period sandwiched between the Napoleonic Wars and the First World War during which Britain’s “economic and military hegemony enforced an era of consensus and calm,” workshop collaborators will discuss this period not as “an era of ceaseless peace,” but instead “a time of relentless conflict.” The period was not only punctuated by the Crimean War, but also by an endless series of “little wars,” referred to as “savage wars of peace,” by Rudyard Kipling, meant to maintain the balance between local and English powers within the reach of the English empire. In reexamining this period of imperially imposed peace, the workshop will unite “established and emerging scholars of literature and history” to question the established image, which is contrary to the “on-the-ground history of conflict without end across the British Empire.” Seeking to “reinvigorate” the century by means focusing on a “new military studies” at the intersection of gender studies, Imperial studies, affect studies, and environmental studies, participants will “move beyond grand narratives in history and work outside of received canons in literature.” In addition to “a number of US-based scholars working across career stages and across disciplines of History and English,” Kriegel has invited three international visiting scholars: Professor of English Holly Furneaux of Cardiff University (UK), Professor of English Santanu Das of King’s College London (UK), and Professor of History Charlotte Macdonald of Victoria University (Wellington, New Zealand). Kriegel plans to pre-circulate papers from ongoing research in the field, so that together they “will exhibit the array of methodological practices and critical frameworks that have allowed and invited cutting-edge scholars of the nineteenth century to return to the time-honored subjects of warfare and militarism.” Kriegel has organized the workshop in consultation with Antoinette Burton, Professor of History and Gender and Women’s Studies at the University of Illinois, and with support from CAHI, the IU Institute for Advanced Study, and the Mellon International Innovative Research and Teaching Workshop program, which is also administered by IU. Among the questions that will be raised and discussed at the workshop, participants will consider “What, ultimately, are the stakes – ethical, methodological, and narrative – of recasting this century, known as a century of peace, as an epoch of war?”
1960s

Janet Cheatham Bell, BS'64, of Bloomington, Ind., is the author of a collection of essays, *Not All Poor People Are Black (and other things we need to know more about)*, published in October by Sabayt Publications. She has worked as a librarian, teacher of African-American literature, and editor, and is the author of *The Time and Place That Gave Me Life*, a memoir about growing up in Indianapolis and attending IU. [Note: English minor]

1970s

Retired dean of the College of Liberal Arts at Willamette University Julie A. Carson, PhD'72, writes, "I started an undergraduate research grant program [at Willamette] that was named for me upon my retirement. The Carson Scholars program recently celebrated 25 years of grants, totaling more than $750,000." Carson is also a former associate dean and member of the English Department at the University of Minnesota. She lives in Happy Valley, Ore.

Thomas C. Hays, BA'73, an attorney with the Indianapolis law firm Lewis Wagner was named 48th president of the Defense Trial Counsel of Indiana at its 21st annual conference and annual meeting. James W. Hehner, BS'80, JD'83, of Hehner & Associates in Indianapolis, was named president-elect of the organization. Both are residents of Carmel, Ind.

Published by iUniverse, *Bashō in America*, a book of haiku poetry by Sander W. Zulauf, MA’73, has been named a finalist in the 2015 Eric Hoffer Book Awards for Poetry. Zulauf edits the *Journal of New Jersey Poets* at County College of Morris in Randolph, N.J., where he has been teaching poetry, creative writing, and literature since 1973. He is one of the editors of *The Poets of New Jersey: From Colonial to Contemporary* and is the author of several books of poetry, including *Succasunna New Jersey* and *Where Time Goes*. Zulauf lives in Byram Township, N.J., with his wife, photographer Madeline Zulauf.

Nancy Hudson Comiskey, BA'74, has received national attention for her story, "Dear Kate: Living with Grief," which appeared in the November 2014 issue of *Indianapolis Monthly*. The story is a personal account of her family coming to terms with the death of her daughter in an automobile accident 10 years ago. It is a powerful and moving story of personal loss, which has garnered 39,000 Facebook shares and won the Longreads Best of 2014 Award in the area of Essay Writing. Comiskey is a lecturer in the Department of Journalism in the IU School of Media.

Lu Ann Brobst Staheli, BS'76, is the author of *Men of Destiny: Abraham Lincoln and the Prophet Joseph Smith*, published by Walnut Springs Press in 2014. Staheli is a two-time Utah Best of State medalist for Literary Arts—Nonfiction with her biographies *When Hearts Conjoin* and *Psychic Madman*. She is also a Best of State medalist for Educator K-12, a Christa McAuliffe Fellow, recipient of the Diamond Quill from the League of Utah Writers, and Utah Council of Teachers of English Language Arts Teacher of the Year. She taught English for five years in Rockville, Ind., and twenty-eight years at Payson (Utah) Junior High School, where she is currently the librarian. Staheli’s published works include: *The Explorers: Tides Across the Sea, Just Like Elizabeth Taylor, A Note Worth Taking*, and *Leona & Me, Helen Marie*; and the nonfiction books, *One Day at a Time: Teaching Secondary Language Arts, and Books, Books, and More Books: A Parent and Teacher’s Guide to Adolescent Literature*. She and her husband, Mike, live in Spanish Fork, Utah, and are the parents of five sons. [Note: English minor]

Allegra L. East, BA'78, is the marketing manager of Hopebridge Pediatric Specialists in Kokomo, Ind. In a varied career, she has worked for Purdue University, IUPUI, Clarion North Medical Center (now IU Health), the Dallas Mavericks, Pacers Sports & Entertainment, and American United Life (now OneAmerica). East lives in Indianapolis.

1980s

In September 2014, the University of Illinois Press published *Ray Bradbury Unbound*, the second volume of the authoritative biography by Jonathan R. Eller, MA'81, PhD'85, Chancellor's Professor of English at IUPUI. Eller is senior textual editor of the Institute for American Thought, and director of the Center for Ray Bradbury Studies at IUPUI. His first volume on Bradbury, *Becoming Ray Bradbury*, was a runner-up for the 2011 Locus Award for best nonfiction book in the science fiction and fantasy field. Eller lives in Indianapolis.

1990s

"I have three pieces of good news to share," writes Rachelle S. Gold, MA'95. "I just earned tenure and promotion at North Carolina Central University. I was promoted to Associate Professor of English in July. I also won an award for teaching excellence this year. And, with a colleague, I won a grant for $32,955 from the National Endowment for the Humanities to teach a class for two years, titled ‘On Survival and Healing.’" Gold lives in Durham, N.C.
Rebecca Gole Geyer, BA'96, JD'98, is the president of the Indiana Chapter of the National Association of Elder Law Attorneys, a not-for-profit association consisting of lawyers who work with older clients and their families. She has served for five years as a member of the organization. An attorney in private practice, Geyer is also an adjunct professor of elder law at the IU Robert H. McKinney School of Law in Indianapolis.

Colleen A. Wells, BA'96, is the author of a memoir, Dinner With Doppelgangers - A True Story of Madness and Recovery, published in April by Wordpool Press. Since graduating from IU, Wells has earned an MA in English from Butler University and an MFA in Creative Writing from Spalding University. Her work has appeared in numerous publications including ORION, NUVO, Potomac Review, and the Bloomington-based Ryder Magazine. Wells is an adjunct faculty member for the English Department at Ivy Tech in Bloomington.

Portland, Maine-based writer Liza Kleinman, MFA'98, recently celebrated the release of her debut novel, Azalea, Unschooled, published by Islandport Press. The middle-reader novel deftly explores the new and growing unschooling movement as well as the challenges of moving to a new home, making friends, and finding room for differences within a family. Kleinman is a freelance writer who published her first short story, "Married to a Stranger," in Redbook in 1986. Her fiction has since been published in a variety of magazines, including Fifth Wednesday Journal, Crossborder, Hayden's Ferry Review, and Portland Magazine. In 2008, she organized the anthology "Writes of Passage: Coming-of-Age Stories and Memoirs" from The Hudson Review. The collection, which includes work by Tennessee Williams and Wendell Berry, is used in The Hudson Review's Writers in the Schools program in the greater New York City area, and in similar programs in other cities. She also writes language arts educational materials for elementary, middle, and high school students.

Tracy L. Jensen, BA'99, writes that she recently launched Frizz Marketing, a brand development and creative communications firm in Chicago. The company provides strategy, structure, and implementation for small businesses. Jensen lives in Lombard, Ill.

The 2000s

Christopher D. Smith, BA'02, is vice president of human resources at NiSource, supporting the Northern Indiana Public Service Company Business Unit. NIPSCO is the largest combo utility (gas and electric provider) in the state, servicing Northwest Indiana. The company has approximately 2,700 employees and serves 450,000 electricity customers and 785,000 gas customers in Indiana. Smith has more than 10 years of labor and human resources experience across multiple industries and with multiple Fortune 500 companies. He lives in Valparaiso, Ind.

In May, the Terri Lynne Lokoff Child Care Foundation announced that Sarah F. Bonifer, BA'05, lead teacher at the Children's Learning Center at Goodwill of Southern Indiana in Clarksville, Ind., received the 2015 Terri Lynne Lokoff/Children's National Child Care Teacher Award. She was selected from a pool of applicants nationwide. Bonifer received an award of $1,000 at a special ceremony in Philadelphia, Pa. The recipients of the Terri Lynne Lokoff National Child Care Teacher Awards designed an enhancement project that illustrates the educational, social, and emotional benefits for the children in their care. Bonifer's award-winning project, which she will implement with a grant from the awards program, is titled "Using Nature to Nurture." She lives in New Albany, Ind.

Kyle G. Dargan, MFA'05, is the author of Honest Engine, his 4th poetry collection, published by the University of Georgia Press. He is a writer and editor based in Washington, D.C. Dargan edits Post No Ills magazine and directs the creative writing MFA Program at American University, where he is also an associate professor of literature. He has received the Cave Canem Poetry Prize, the Hurston/Wright Legacy Award, and grants from the D.C. Commission on the Arts and Humanities. Dargan has partnered with the President's Committee on the Arts and Humanities to produce writing workshops and poetry programming at the White House and the Library of Congress.

The 2010s

In June, Jason R. Sprinkle, BA'12, joined the IU Foundation's Office of Gift Planning Services. He previously worked for the Office of the Chief Legal Counsel at the Indiana Senate. He will initially divide his time between the Bloomington and Indianapolis offices of the IU Foundation.