**English Honors Program Application**

**Due Friday, April 1, 2016**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student ID#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Major(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cumulative GPA: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ English GPA: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposed Area of Study or Creative Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Coursework Related to your Proposed Area:

Course # Title Instructor

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Name of Advisor (English Department Faculty Member): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Statement of Intent (2 pages max):** Outline your goals for the thesis project. Describe the materials and issues you plan to explore. Explain how your training as an English Major informs your project.

**Summer Reading List (2 pages max):** Provide a list of primary and secondary texts that you plan to read and study before your prospectus is due in the Fall.

**Writing Sample:** For literary scholars, your writing sample (5-7 pages) should demonstrate both intellectual curiosity and advanced critical engagement, as well as some familiarity with the methods of contemporary literary scholarship. For creative writers, your writing sample (4-6 poems or 10-15 pages of prose) should demonstrate a command of your preferred genre.

**Please return these materials with an unofficial copy of your transcript to:**

Professor Ed Comentale

Director of English Honors

Ballantine Hall 442