

JOHN ARTHOS
Curriculum Vitae

Professor
Ballantine Hall 476
Department of English
Indiana University
Bloomington, IN 47405

827 W. 17th St.
Bloomington, IN 47404
(812) 679-8175
jarthos@indiana.edu

EDUCATION

Ph.D. in Communication, major in rhetoric, minor in film theory, Wayne State University
Department of Communication. Dissertation: "In and Out of the Moment:
Communication and the Epiphany in 20th-Century Art," directed by Jack Kay, 1996.
M.A. in Educational Psychology, Eastern Michigan University, 1992.
B.A. in Languages and Literatures, University of Michigan, Charles Angell Scholar, 1978.

ACADEMIC EMPLOYMENT

Associate Professor, Department of English, and Director, Public Oral Communication,
College of Arts & Sciences, Indiana University Bloomington, July 2015-present.
Associate Professor, Communication & Cultural Studies, Indiana University Bloomington,
July 2014-July 2015.
Associate Professor, Department of Communication, Denison University, August 2007-July
2017.
Assistant Professor, Department of Communication, Denison University, August 2000-July
2007.
Assistant Professor, Communication Department, SUNY at Fredonia, August 1995-July
2000.
Instructor, Montcalm Community College, part-time, American Literature, 1995.
Wayne State University Reading and Learning Skills Center graduate assistant, 1994-1995.
Wayne State University Tutoring Program, tutor in languages, writing, study skills, 1993-1994.
University of Michigan Reading and Learning Skills Center instructor, 1990-1994.
Ann Arbor Public Schools substitute teacher, foreign languages, 1990-1994.
Ann Arbor Art Association, instructor in visual arts, 1989-1994.
Grady School of Communications, instructor, Latin, journalism/visual arts, 1986-1988.
Morehouse School of Medicine administrative assistant, Department of Health and
Humanities, 1983-1985.

I. RESEARCH

PUBLICATIONS

BOOKS

John Arthos, *Hermeneutics After Ricoeur*, Bloomsbury Press, 2019. 252 pgs.
John Arthos, *Public Speaking: A Commonplace Approach* interactive digital textbook, Top Hat
Education Software, 2019.
John Arthos, *Gadamer's Poetics: A Critique of Modern Aesthetics*, Bloomsbury Press, 2013. 211
pgs.

John Arthos, *Speaking Hermeneutically: Understanding in the Conduct of a Life*, University of South Carolina Press, 2011. 195 pgs.

John Arthos, *The Inner Word in Gadamer's Hermeneutics*, Notre Dame University Press, 2009. 460 pgs.

JOURNAL ARTICLES [* indicates peer reviewed]

- *Arthos, John, "A Hermeneutics for the Human Barnyard: The Nascent Political Radicality of Gadamer's Theory of Experience," *Journal of the British Society for Phenomenology* 56:1 (2025): 70-85.
- *Arthos, John, "Escaping the Prison House of Effects: The Persistence of an Anachronism in Rhetoric Studies," *Rhetoric Society Quarterly* 53:5 (2023): 609-23.
- Arthos, John, "Gadamer's Distance and Ricoeur's Belonging," *Duquesne Studies in Phenomenology* 1:1 (2020): 1-24, guest editor, James Risser, invited.
- *Arthos, John, "The Disorientation of Figures: The Palio Simile and a Theory of Tropes," *Exemplaria: Medieval, Early Modern, Theory* 29:2 (2017): 157-74.
- *Arthos, John, "Out of the Cave of the Cyclops," *Journal of the British Society for Phenomenology* 48:3 (2017): 186-97.
- *Arthos, John, "Text as Sliding Signifier: Correcting the Slippage between Textuality and Narrativity in Ricoeur's Middle Period," *Research in Phenomenology* 45:3 (2015): 412-29.
- Arthos, John, "The Motley Cloak of Hermeneutic Being: Salvaging the Dispossessed Subject in Paul Ricoeur," *The International Yearbook for Hermeneutics/Internationales Jahrbuch für Hermeneutik* 14 (2015): 121-44.
- *Arthos, John, "Paul Ricoeur and the Re(con)figuration of the Humanities in the Twenty-First Century," *International Journal of Philosophy and Theology* 75:2 (2014): 115-28.
- *Arthos, John, "Refiguring Narrative Reception: The Challenge to Ricoeur's Theory of Narrative Closure by the Open Text," *Storyworlds: A Journal of Narrative Studies* 6:1 (2014): 1-20.
- *Arthos, John, "What Is Phronesis? The Seven Hermeneutic Differences in Gadamer and Ricoeur," *Philosophy Today* 58:1 (2014): 53-66.
- *Arthos, John, "The Just Use of Propaganda (?): Ethical Criteria for Counter-Hegemonic Communication Strategies," *Western Journal of Communication* 77:5 (2013): 582-603.
- *Arthos, John, "'The Fullness of Understanding'? The Career of the Inner Word in Gadamer Scholarship," *Philosophy Today* 55:2 (2011): 166-83.
- *Arthos, John, "Gadamer's Rhetorical Imaginary: Reading Plato and Aristotle Back into the Logos Tradition," *Rhetoric Society Quarterly* 38:2 (2008): 171-97.
- *Arthos, John, "The Hermeneutic Version of the Rhetorical Turn, or Heidegger and Gadamer in the Recuperation of a Humanist Rhetoric," *Philosophy Today* 51 (2007): 70-81.
- *Arthos, John, "A Hermeneutic Interpretation of Civic Humanism and Liberal Education," *Philosophy & Rhetoric* 40:2 (2007): 189-200.
- *Arthos, John, "The Scholar and the Pub Crawler: Revisiting the Debate between Ricoeur and Gadamer," *Journal of French Philosophy* 16:1&2 (2006): 71-82.
- *Arthos, John, "The Humanity of the Word: Transitive Agency in Humanism and Hermeneutics," *International Philosophical Quarterly* 46:4 (2006): 477-91.
- *Arthos, John, "A Close Reading of Gadamer's 'Culture and Word,'" *International Studies in Philosophy / Studi Internazionali di Filosofia* 36:4 (2005): 1-14,.

- *Arthos, John, "The Word is not Reflexive: Mind and World in Aquinas and Gadamer," *American Catholic Philosophical Quarterly* 78:4 (2004): 581-608.
- *Arthos, John, "Almost Speaking a New Rhetoric: The Strangeness of the Text of La Nouvelle Rhétorique," *Southern Communication Journal* 70:1 (2004): 393-407.
- *Arthos, John, "Where There Are No Rules or Systems to Guide Us," *Quarterly Journal of Speech* 89:4 (2003): 320-344.
- *Arthos, John, "The Evidence of Bruno's Hand: Hermeneutic Levels in Ricoeur and Gadamer," *International Studies in Philosophy/ Studi Internazionali di Filosofia* 34:4 (2002): 1-39.
- *Arthos, John, "Chapman's Coatesville Address: A Hermeneutic Reading," *Quarterly Journal of Speech* 88:2 (2002): 193-208.
- *Arthos, John, "The Appeal to the Topic of Proportion in the Clinton Impeachment Affair," *Western Journal of Communication* 66:2 (2002): 208-28.
- *Arthos, John, "The Shaman-Trickster's Art of Misdirection: The Rhetoric of Farrakhan and the Million Men," *Quarterly Journal of Speech* 87:1 (2001): 41-60.
- *Arthos, John, "Locating the Instability of the Topic Places: Rhetoric, Phronesis, and Neurobiology," *Communication Quarterly* 2:1 (2000): 272-92.
- *Arthos, John, "To Be Alive When Something Happens!: Retrieving Dilthey's Erlebnis," *Janus Head* 3:1 (2000): 77-98.
- *Arthos, John, "The Court of the Tuileries: The Meaning of Newland Archer's Retreat in The Age of Innocence," *Edith Wharton Review* 16:2 (2000): 8-13.
- *Arthos, John, "Who Are We and Who Am I? Gadamer's Communal Ontology as Palimpsest," *Communication Studies* 51:1 (2000): 15-34.
- *Arthos, John, "Gadamer at the Cumaean Gates: The Sacred in Philosophical Hermeneutics," *American Catholic Philosophical Quarterly* 74:2 (2000): 223-248.
- *Arthos, John, "Ambiguity in the Event of Understanding: Peter Taylor and the Hermeneutic Situation," *Southern Quarterly* 38:2 (2000): 60-66.
- *Arthos, John, "My Voice Is Bound to the Mass of My Own Life!: Private and Public Boundaries in Feminist Rhetoric," *Southern Communication Journal* 63 (1998): 113-30.
- Arthos, John, "Persuasion and Ethics," *Teaching Ideas for the Basic Communication Course 1* (1998): 99-106.
- *Arthos, John, "Exile and the Kingdom: Reason as Nightmare in the Aeschylean Vision," *Theatre Symposium* 5 (1997): 29-35.
- *Arthos, John, "Narrative Manipulation and Documentary Truth: Putting the Move on Audiences in Hoop Dreams," *Film and Philosophy* 3 (1996): 87-94.
- *Arthos, John, "Virgil and the Hermeneutic Circle: Foreign Language Reading and the Circle of Understanding," *The Classical Outlook* 72:4 (1995): 117-21.
- *Arthos, John, "Rhetoric of the Ineffable: The (Post-)Modern Audience's Equipment for Living," *The Journal of Narrative Technique* 25:3 (1995): 258-84.

INVITED BOOK CHAPTERS [* indicates peer reviewed]

- *Arthos, John, "The 'Unshapely Form' of the Work of Art: Parsing the Structure of an Irresolvable Paradox," *Gadamer on Art and the Aesthetic Experience*, Contemporary Continental Philosophy Series, eds. Stefano Marino and Elena Romagnoli, invited, SUNY Press, 2024, 77-92.
- *Arthos, John, "Gadamer: Play as Metaphysics," invited chapter in *Philosophy's Gambit*, Jeremy Sampson, ed. Ludic Theory in Philosophy Series. Vernon Press, 2024, 168-99.

- Arthos, John, "The Paradigmatic Interpenetration of Hermeneutics and Rhetoric," *The Gadamerian Mind*, eds. Theodore George and Gert-Jan van der Helden (New York: Routledge, 2021).
- *Arthos John, "The Demotion and Rehabilitation of the Subject: Ricoeur's Amendment to Gadamer's Anti-Subjectivism," *Renewing Hermeneutics: Thinking with Paul Ricoeur / Le Renouveau de L'Herméneutique – Penser Avec Paul Ricoeur*, Johann Micheal and Carla Canullo, eds. (Inshibboleth Editore, 2021).
- Arthos, John, "Ricoeur and the Political," *Ideology and Utopia in the Twenty-First Century: The Surplus of Meaning in Ricoeur's Dialectical Concept*, eds. Stephanie N. Arel and Dan R. Stiver (Lanham, MD: Lexington Books, 2019), 3-30.
- Arthos, John, "The Rhetoric of Embodiment: Paul Ricoeur's Unrecognized Debt to Merleau-Ponty," *Hermeneutics and Phenomenology*, eds. Jeff Malpas and Claude Romano (New York: Springer Publishing, 2018), 106-21.
- Arthos, John, "A Limit that Resides in the Word," *Augustine for the Philosophers: The Rhetor of Hippo, the Confessions, and the Continentals*, ed. Calvin L. Troup (Waco, TX: Baylor University Press, 2014), 93-106.
- Arthos, John, "Gadamer's Dialogical Imperative: Linking Socratic Dialogue to Aristotle's *Phronesis*," *Gadamer's Hermeneutics and the Art of Conversation*, ed. Andrzej Wiercinski (Berlin: Lit Verlag, 2011), 169-76.
- Arthos, John, "Where Is Mythos Hiding in Gadamer's Hermeneutics: Or, the Ontological Privilege of Emplotment," *Gadamer and Ricoeur: Critical Horizons in Contemporary Hermeneutics*, eds. Francis J. Mootz and George H. Taylor (London: Continuum, 2011), 119-41, editor refereed.

INVITED REFERENCE WORK ENTRIES [* indicates peer reviewed]

- Arthos, John, "Communication Ethics: Hans-Georg Gadamer," *Encyclopedia of Communication Ethics: Goods in Contention*, eds. Ronald C. Arnett, Annette M. Holba, Susan Mancino (New York: Peter Lang, 2018).
- *Arthos, John, "Rhetorical Judgment," *The Oxford Research Encyclopedia of Communication* (Oxford: Oxford University Press, 2017), online, 27 pgs.
- *Arthos, John, "Rhetorical Invention," *The Oxford Research Encyclopedia of Communication* (Oxford: Oxford University Press, 2017), online, 28 pgs.
- Arthos, John, "Hermeneutics and Rhetoric," *Routledge Companion to Philosophical Hermeneutics*, eds. Jeff Malpas and Hans-Helmuth Gander (Milton Park, Abingdon: Routledge Press, 2014).
- Arthos, John, "Hermeneutics," *Encyclopedia of Communication Theory*, eds. Stephen Littlejohn and Karen Foss (Thousand Oaks, CA: SAGE, 2009).

BOOK REVIEWS

- Arthos, John, review of Davidson, Scott, ed., *A Companion to Ricoeur's Fallible Man* (Lanham, MD: Lexington Press, 2019), *Notre Dame Philosophical Reviews*, April 6, 2020.
- Arthos, John, review of Crick, Nathan, *Democracy and Rhetoric: John Dewey on the Arts of Becoming* (Columbia, SC: South Carolina University Press, 2010), *Rhetorica* 31:4 (2013): 450-53.
- Arthos, John, review of Walton, Douglas, *Ethical Argumentation* (Lexington Books, 2003), *Argumentation and Advocacy* 40.1 (2004): 124-126.

Arthos, John, review of Grassi, Ernesto, *Rhetoric as Philosophy: The Humanist Tradition (reissue)* (Carbondale: Southern Illinois University Press, 2001), *Review of Metaphysics* (2001): 134-136.

RESEARCH IN PRESS, IN DEVELOPMENT, UNDER REVIEW, OR SUBMITTED

Arthos, John, "Can History (Really) 'Experience'? Subjectivity in 19th and 20th Century Hermeneutics," *Gadamer: Open Questions*, Facundo Bey, editor, Quito, Ecuador: Fundación Filosófica and Central University of Ecuador, invited book chapter, in press.

Arthos, John, "You Can't Get There from Here: The Flaw in Humboldt's Dream of a Liberal Arts Research University," *Subject, Identity, and Care: Educational (Dis)losures, Hermeneutics in Enactment: International Research in Hermeneutics and Phenomenology*, ed. Andrzej Wiercinski, Munich: Brill Fink, pp. 251-58, invited chapter, in press.

Arthos, John, "Rilke on Death and Art," *Synodality: Learning toward Being Together in the World with Others, Hermeneutics in Enactment: International Research in Hermeneutics and Phenomenology*, ed. Andrzej Wiercinski, Munich: Brill Fink, invited chapter, in submission.

CREATOR/DIRECTOR/PRODUCER: FILM, VIDEO, AND ART PHOTOGRAPHY

"Nothello." 36.5 min., producer, director, supervising editor. Collaborative video documentary project with SUNY Fredonia Theater Arts Department, premiered April 20, 1999.

"An Education in Race." 14 min., producer, director, editor. Collaborative video documentary on racial division on a college campus; University of California Film and Video, October 1997.

"The Breeding of Impotence: Perspectives on the Crisis in Our Communities and Schools," 55 min., producer, director, editor. National educational distribution through Cinema Guild, New York. Finalist, Hometown U.S.A. Video Festival, 1994; Michigan Chapter Emmy nominee, 1993; rated 4-star, ABC-Clio Video Rating Guide. (in educational video distribution)

"Are We Different?" 19 min., producer, director, editor. Educational video on cultural diversity; distributed through Filmmakers Library, 1992.

"Laws of Gravity." 13 min., producer, director, editor. Experimental short film, 1990.

"John Arthos: Photographic Images 1988-1990," one-person art photo exhibit, University of Michigan Hospital Ford Amphitheatre, Ann Arbor, Michigan, 1990.

Selected exhibitor, *Third Annual International Exhibition of Miniature Art*, Del Bello Gallery, Toronto, Canada, 1988.

"A Worn Path." 20 min., producer, director, editor. Video adaptation of Eudora Welty short story (through a grant from the Georgia Joint Board of Family Practice and Morehouse School of Medicine), distributed by Health Sciences Consortium, 1985.

"What Made Tony High?" Producer, director, editor. Educational video, Department of Family Medicine, Morehouse School of Medicine, Atlanta, Georgia, 1984.

ACADEMIC OR PROFESSIONAL HONORS AND AWARDS

"Indiana University Presidents Circle Lifetime Giving Award," September 20, 2019.

"The John and Christine Warner Chair," outstanding faculty research honor, Denison University, 2010-2014.

- “William T. Hagen Young Scholar Award,” outstanding professional achievement of a teaching faculty, State University of New York-Fredonia, March 2000.
- “Distinguished Recipient of the Mythos & Logos Award for Web Site Excellence,” (for excellence in content and/or design in the humanities and sciences)
<https://web.archive.org/web/19991002024243/www.geocities.com/Athens/Troy/2967/mythoslogosaward.html>, December 1999.
- “Top Three Paper Award in Rhetorical and Communication Theory Division” (for “Misrepresenting Aristotle’s Heirs: Rhetorical Scholarship on Gadamer’s Phronesis”), *85th Annual National Communication Association Convention*, Chicago, Illinois, 1999.
- “Outstanding Paper Award” (for “My Voice Is Bound to the Mass of My Own Life: Private and Public Boundaries in Feminist Rhetoric”), *88th Annual Eastern Communication Association Convention*, Baltimore, Maryland, 1997.
- First Place, Production Division Debut Paper, Paper Competition (for “Reading for Structure: A Computer Tutorial for Intermediate Latin Students, Catullus Poem #76), “Production Interest Division,” *The Broadcast Education Association* (BEA is an academic media organization), Washington, D.C., 1996.
- Graduate Student Research Award (for “The Lyric of Reality: The Rhetoric of Transcendence in Asante’s Early Writings”), Department of Communication, Wayne State University, Detroit, Michigan, 1995.
- Finalist, Documentary Public Awareness Category, (for “The Breeding of Impotence” educational video documentary), *Hampton Video Festival, Alliance for Community Media*, Silver Spring, Maryland, 1994.
- Annie Nominee for Excellence in the Visual Arts (for “The Breeding of Impotence” educational video documentary), *Ann Arbor Arts Council*, Ann Arbor, Michigan, 1994.
- Emmy Award nominee, *Michigan Chapter National Television Arts & Sciences* (for “The Breeding of Impotence” educational video documentary), 1994.
- Blue Ribbon Award for “Are We Different?” *American Film and Video Festival, American Film and Video Association*, 1993.
- Certificate of Appreciation, for program production technical support, Ann Arbor Community Access Television, Ann Arbor, Michigan, 1993.
- Director’s Citation Award (for “Are We Different?” short educational film), *Black Maria Film/Video Festival, Thomas Edison Media Arts Consortium*, Hoboken, New Jersey, 1992.
- Finalist, Experimental Narrative (for “Laws of Gravity” short film), *Athens International Film & Video Festival*, 1990.
- Finalist, *27th Ann Arbor Film Festival* (for “Passing Shots” short film), Michigan Theatre, Ann Arbor, Michigan, 1989.
- Certificate of Merit (for “Passing Shots” short film finalist), *Suffolk County Film & Video Festival, Suffolk County Motion Picture & TV Commission*, 1988.
- “Partner in Education,” New York City Board of Education, 1987.
- “Excellence in Teaching,” Council of Intown Neighborhoods & Schools, 1987.
- Winner of 1985 Contemporary Arts Center Festival of New Works (for “A Worn Path”; producer, director, editor), New Orleans, 1985.
- Best Short Program Award (for “Tony & Lamar” video short documentary; producer, director, editor), *The 1984 Fourth Annual Caber Awards, Atlanta Center for Community Television*, 1984.

FEATURED, PLENARY, INVITED SPEAKER, PUBLIC LECTURES

- Featured speaker, “The Metaphorical Displacement of Concepts in Science and Poetry,” *Hermeneutics in Real Life* “Hermeneutics Seminar II,” November 16, 2024.
- Plenary speaker, “‘A Breach in the Smooth Front of Opinion’: The Nascent Political Radicality of Gadamer’s Theory of Experience,” 2024 *North American Society of Philosophical Hermeneutics (NASPH) Annual Meeting*, Grand Valley State University, Grand Rapids, Michigan, September 13, 2024.
- Featured speaker, “The Fragility of Political Language,” *Hermeneutics in a Time of Trauma*, Society of Ricoeur Studies special online session, April 21, 2024.
- Invited speaker, “Academic Journal Gatekeeping: The Nexus of Disciplinary Power.” Rhetoric Program Colloquium, Indiana University, February 22, 2023.
- Invited speaker, “Queering Hermeneutics.” *Schooling on Race, Gender, and Sexual Orientation Roundtable. Hermeneutics in Real Life*. online. January 15, 2023.
- Invited speaker, “Out of the Cave of the Cyclops: Using Hermeneutics as a Theoretical Framework for the Undergraduate Humanities Curriculum,” *Center of Hermeneutic Studies, Universidad Nacional de San Martin, San Martin, Argentina*, November 17, 2022.
- Featured speaker, “Rhetoric and Hermeneutics in General Education,” *Hermeneutics in Real Life* speaker series, www.hinrl.org, November 6, 2021.
- Plenary speaker, “*Ich, das Wir, und Wir, das Ich ist*: Interrogating the ‘I-lessness’ of Hermeneutic Understanding,” *North American Society of Philosophical Hermeneutics (NASPH) Annual Conference* (online), October 30, 2021.
- Featured speaker, “Eliminating the Uncanny Valley Effect in the Synchronous Zoom Classroom,” *IU Online Conference*, October 30, 2021.
- Author-Meets-Critics respondent, “Author Meets Critics Panel: Rhetoric and Hermeneutics After Ricoeur: A Provocation and Conversation.” Panelists: Steven Mailloux, Loyla Marymount University; Michael J. Hyde, Wake Forest University; Andreea Ritivoi, Carnegie Mellon University; Ronald Arnett, Duquesne University; Stacey O. Irwin, Millersville University. *National Communication Association 105th Annual Convention*, Baltimore, Maryland, November 14, 2019.
- Plenary presenter and discussion leader, “Using Civic Engagement-Based Pedagogy in the Basic Course,” *Basic Course Directors Annual Conference*, Sioux Falls, South Dakota, May 17, 2019.
- Invited speaker, “*Hermeneutics After Ricoeur*,” *Chicago Hermeneutics Reading Group*, Chicago, Illinois, February 17, 2019.
- Invited speaker, “Ideoforming: The Rhetoric of Social Movement,” *Exemplum*, Graduate Student Reading Group, Indiana University, September 28, 2018.
- Invited guest speaker, “Flower in the Crannied Wall: Susan Lawrence Dana and her Artwork,” *Springfield Art Association and Dana-Thomas House Foundation*, Springfield, Illinois, June 4, 2018.
- Invited roundtable participant, “Poeisis and Praxis in the Cultivation of Rhetoric,” *2013 South Carolina Rhetorical Theory Conference*, University of South Carolina, October 11, 2013.
- Author-Meets-Critics respondent, “Author Meets Critics” panel respondent (for monograph *Speaking Hermeneutically*). Panelists: David Depew, University of Iowa; Megan K. Foley, Mississippi State University, Michael J. Hyde, Wake Forest University, Bradford J. Vivian, Syracuse University. *National Communication Association 98th Annual Convention*, Orlando, Florida, November 15, 2012.
- Author-Meets-Critics respondent, “Author Book Panel: *The Inner Word in Gadamer’s Hermeneutics*,” respondent in honor of 2009 book, *The Inner Word in Gadamer’s*

Hermeneutics, Society for Ricoeur Studies annual conference, Montreal, Canada, November 6, 2010.

Invited speaker, “*Subtilitas Applicandi: Addressing the Crisis of the Humanities with Hermeneutics*,” North American Society for Philosophical Hermeneutics (NASPH), Seattle, Washington, September 17, 2010.

Featured speaker, “Author Meets Readers: John Arthos, *The Inner Word in Gadamer’s Hermeneutics*.” Respondent Papers: David Vessey, Grand Valley State University; Daniel Tate, St. Bonaventure University. *North American Society of Philosophical Hermeneutics Annual Conference*, Wichita, Kansas, October 2009.

Invited respondent, Nicholas Davey, book author, *Unquiet Understanding: Gadamer’s Philosophical Hermeneutics*, 46th Annual Society for Phenomenology and Existential Philosophy (SPEP), Chicago, Illinois, November 8, 2007.

CONFERENCE/CONVENTION RESEARCH PRESENTATIONS

“Constitutive Exclusion as Determinate Negation: Judith Butler’s Hegelian Amendment to Ernesto Laclau’s Formalism,” 2025 *Association for Philosophy and Literature Conference*, Frankfurt, Germany, August 20-22, accepted.

“Rilke on Death and Art,” 63rd *Annual Society for Phenomenology and Existential Philosophy Conference*, October 17-18, 2025, submitted.

“Knowledge Production versus Understanding: How the Modern Research University Has Misunderstood the Role of Education,” *Objectivity, Neutrality, and the Pursuit of Knowledge Across the Disciplines Symposium*, Indiana University Indianapolis Arts & Humanities Institute, March 24-25, 2024, submitted.

“Gadamer’s Perspective on the Character of the Humanities in the Age of Science,” *Hermeneutical Rationality and the Future of the Humanities*, Faculty of Arts & Humanities, University of Coimbra, Portugal, online panel presentation, November 26, 2024.

“Paul Ricoeur’s Figural Imaginary: Chiasm as the Privileged Form of Ricoeurian Dialectic,” 18th Society for Ricoeur Studies Conference, The University of Chicago Divinity School, Chicago, Illinois, panel speaker, October 26, 2024.

"Ecologies Symposium" working group, *Bloomington Symposium (TBS)*, Institute for Advanced Study, faculty research participant, Fall 2024/Spring 2025.

“Can History (Really) Experience? Subjectivity in 19th and 20th Century Hermeneutics,” 2022 NASPH Annual Conference, University of Dallas, Irving Text, Sept. 22, 2022.

“Ferment in the Field (Redux): Tools for Navigating the Current Paradigm Shifts in Rhetoric Studies,” *Rhetoric Society of America 20th Biennial Conference*, May 28, 2022 (live synchronous).

“The Hermeneutic Understanding of the Character of the Humanities,” *The Making of the Humanities IX Conference*, Society for the History of the Humanities. Universitat Pompeu Fabra and Universitat Oberta de Catalunya, Barcelona, Spain, September 22, 2021 (streaming).

“Inherent Narrativity in Peter Taylor’s *A Summons to Memphis*: Beyond the Dualism of Structuralist Narratology,” 2021 *International Narrative Conference*, May 21, 2021 (asynchronous recording and streaming Q&A).

“The Deleuzian Escape Route from the Prison House of Rhetoric’s Doctrine of Effects,” Critical-Cultural Studies Division, *National Communication Association 106th Annual Convention*, November 22, 2020 (asynchronous recorded).

- “‘There is No Ideology and Never Has Been’: The Machinic Unconscious of the Dana-Thomas House,” *National Communication Association 105th Annual Convention*, Baltimore, Maryland, November 17, 2019.
- “Surviving Common Ground: When Communication & Composition Co-exist,” *National Communication Association 105th Annual Convention*, Baltimore, Maryland, November 17, 2019.
- “A Theory of the Date in Ricoeur and Deleuze,” *Society for Ricoeur Studies* annual conference, Los Angeles, California, November 2, 2018.
- Roundtable presenter, “IU English Activism and Pedagogy Round-Table,” *Community Outreach Service Project*, Indiana University, April 5, 2018.
- Roundtable presenter, “RSA 12th Midwestern Winter Workshop” (with Robert Hariman, John Duffy), hosted by Indiana University Department of English, February 3, 2018.
- “Auxesis: How Ricoeur Augments a Gadamerian Trope,” *2016 Society for Ricoeur Studies* annual conference, DePaul University, Chicago, Illinois, October 7, 2016.
- “The Next Big Thing: Hermeneutics, Materiality, Economy,” *8th Annual Canadian Hermeneutic Institute*, Toronto, Canada, June 16, 2016.
- “Triggering Events and Narrative Framing in Social Movements,” *Rhetoric Society of America*, Atlanta, Georgia, May 28, 2016.
- “R.I.P. Ernesto Laclau: Populist Reason and the New York City Patrolmen’s Benevolent Association,” *Annual Society for Phenomenology and Existential Philosophy Conference*, Atlanta, Georgia, October 8-10, 2015.
- “‘Just Do It!’ Hermeneutics in the Liberal Arts Curriculum,” *Hermeneutics of Practice, Hermeneutica Scotia*, University of Dundee, Dundee, Scotland, May 7-8, 2015.
- Roundtable presenter, “The Humanities in the Cave of the Cyclops,” *Breaking Futures* Conference, Department of English, Indiana University, March 28, 2015.
- “The Place of Narrative Theory Between Rhetoric and Poetics,” *2015 International Conference on Narrative, International Society for the Study of Narrative*, Chicago, Illinois, March 2-8, 2015.
- Panel presenter, “Hans Blumenberg as Mad Max,” *Hans Blumenberg’s Concept of Modernity: A Symposium, Center for Theoretical Studies in the Humanities*, Indiana University Bloomington, October 31, 2014.
- “Transcending the Immanence of the Text: How Ricoeur Negotiates the Problem of Narrative Closure,” *2014 International Conference on Narrative*, MIT, Cambridge, Massachusetts, March 27-30, 2014.
- “Corrigenda: Gadamer, Ricoeur, and the Hermeneutic Future,” *North American Society for Philosophical Hermeneutics*, DePaul University, Chicago, Illinois, September 28, 2013.
- “The Mixed Categories of Ricoeur’s Memory Project,” *Eastern Communication Association Conference*, Pittsburgh, Pennsylvania, April 26, 2013.
- “The Text Is Not the Model: Explanation and Understanding in the Human Sciences,” *Society for Ricoeur Studies* annual conference, Rochester, New York, November 4, 2012.
- “‘I Just Can’t Quit You’: Questions about Ricoeur’s Long Engagement with Greimas,” *Society for Ricoeur Studies* annual conference, Rochester, New York, November 1, 2012.
- “Pathologies of the Social Imaginary: Ricoeur’s Ideology Theory as a Guide to Prudence,” *Society for Ricoeur Studies* annual conference, Montreal, Canada, November 6, 2010.
- “Auxesis,” *International Association of Phenomenology and Literature*, London, England, May 2009.
- “Narrative Intelligibility,” *Society for Ricoeur Studies* annual conference, Silverman Center, Pittsburgh, Pennsylvania, October 2008.

- “Narrative Identity as *Gebilde*: Ricoeur’s Advance in the Hermeneutic Theory of the Work,” *Society for Ricoeur Studies* annual conference, Chicago, Illinois, November 6, 2007.
- “The Scholar and the Pub Crawler: Revisiting the Debate between Ricoeur and Gadamer,” *After Ricoeur: An Interdisciplinary Conference* (inaugural meeting of the *Society for Ricoeur Studies*), Oklahoma City University, Oklahoma, October 20, 2006.
- “A Weak Cousin No Longer: Gadamer’s Rhetorical Imaginary as the Inversion of Philosophy,” *45th Annual Society for Phenomenology and Existential Philosophy* (SPEP) Conference, Philadelphia, Pennsylvania, October 13, 2006.
- “Ekstasis as Solidarity: The Migration from Oneself to Another in Gadamerian Art,” *International Association of Philosophy and Literature* [IAPL] Conference, Freiburg, Germany, June 8, 2006.
- “Medicine, Rhetoric, and the Cult of Expertise: The Analogy of Health Care for a Liberal Education,” *National Communication Association 91st Convention*, Boston, Massachusetts, November 2005.
- “What Should Be the Institutional and Social Goals for Academic Rhetoric?” Position paper for the Conference on the Status and Future of Rhetorical Studies, *The Alliance of Rhetoric Societies* (ARS), 2003.
- “The New Argumentation,” *National Communication Association 88th Annual Convention*, Argumentation and Forensics Division, Atlanta, Georgia, November 2001.
- “A Close Reading of Hans-Georg Gadamer’s Essay ‘Culture and Word’,” *Central States Communication Association Annual Convention*, Cincinnati, Ohio, April 7, 2001.
- “Being Too Quick to Arrive at Community: Paul Ricoeur’s Ethic of Engagement,” Panel paper sponsored by Communication Ethics Commission, *National Communication Association 87th Annual Convention*, Seattle, Washington, November 2000.
- “Argument from Proportion in the Impeachment Trial: A Lacuna in the Taxonomies of Informal Reasoning,” Theoretical & Communication Theory Division, *National Communication Association 87th Annual Convention*, Seattle, Washington, November 2000.
- “The Idea of the Promise in Paul Ricoeur,” *Society for Phenomenology and Existential Philosophy* (SPEP) *Annual Convention*, University Park, Pennsylvania, October 7, 2000.
- “Misrepresenting Aristotle’s Heirs: Rhetoric Scholarship on Gadamer’s Phronesis,” *National Communication Association 85th Convention*, Rhetoric Division, Chicago, Illinois, November 1999.
- Co-presenter, “Uncovering Images: Technology and the Politics of Display,” *Arts & Humanities Faculty Symposium*, SUNY Fredonia, Fall 1999.
- “Cultural Difference and the Universality of Promise,” *Rochester Conference on Human Rights and Responsibilities: “Communication Strategies among Nations and Peoples,”* Rochester, New York, July 9, 1999.
- “Making Promises on the Washington Mall: Covenant Language, Narrative Identity, and Status Duality,” *National Communication Association 84th Annual Convention*, Rhetoric Division, New York, New York, November 1998.
- “Rhetorics, Publics, and Public Spheres,” *National Communication Association 84th Annual Convention*, Rhetoric Division, New York, New York, November 1998.
- Poster session, “The Simile of the Palio in *Inferno* Fifteen,” *Eastern Communication Association*, Saratoga Springs, New York, April 23, 1998.
- “Rhetoric of the Hyperreal: Technicolor Widescreen and the Sieneese High Altar,” *National Communication Association 83rd Annual Convention* Visual Communication Commission, Chicago, Illinois, November 1997.

- Presenter, “Interactive Multimedia for the Latin Classroom,” *American Classical League*, Ann Arbor, Michigan, June 1997.
- “My Voice Is Bound to the Mass of My Own Life: Private and Public Boundaries in Feminist Rhetoric,” Rhetoric and Public Address Interest Group, *1997 Eastern Communication Association Convention*, Baltimore, Maryland, April 12, 1997.
- “Exile and the Kingdom: Reason as Nightmare in the Aeschylean Vision,” *The Theatre Symposium*, University of South Carolina, Columbia, South Carolina, 1996.
- “Narrative Manipulation and Documentary Truth: Putting the Move on Audiences in Hoop Dreams,” *Broadcast Education Association 1996 National Convention*, 1996.
- “Whose Competence Anyway? The Breakdown of Communicative Competence in Black Talk Radio,” *1996 Eastern Communication Association Annual Conference*, 1996.
- “The Lyric of Reality: The Rhetoric of Transcendence in Asante's Early Writings,” *1994 Speech Communication Association Annual Convention Black Studies Division*, New Orleans, Louisiana, 1994.
- “Rhetoric and Cultural Difference,” *Michigan Association of Speech Communication*, Western Michigan University, 1994.
- “Virgil and the Hermeneutic Circle,” the *American Classical League Annual Conference*, Miami University, 1994.

II. TEACHING

UNDERGRADUATE AND GRADUATE COURSE INSTRUCTOR

Courses taught at Indiana University Bloomington

- CMCL C513 Rhetorical/Socio-Political Judgment graduate seminar (Spring 2015)
- COLL-P155 Public Oral Communication, online synchronous lab section (Summer 2020)
- COLL-P155 Public Oral Communication, lab section (Fall 2014, Spring 2019)
- COLL-P155 Public Oral Communication, lecture (Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021)
- ENG-L756 Research in Rhetorical Studies: Symbolism of Evil graduate seminar (Spring 2016)
- ENG-R222 Democratic Deliberation (Fall 2017, Spring 2020)
- ENG-R321 Rhetoric, Law, & Culture (Fall 2019, Spring 2023)
- ENG-R340 Rhetoric of Social Movements (Fall 2016)
- ENG-R397 Visual Rhetoric (Fall 2015, Spring 2017, Fall 2021, Fall 2022)
- ENG-R546 Rhetoric & Culture online graduate seminar (Summer 2019, Summer 2021)
- ENG-R608 History of Rhetoric II graduate seminar (Fall 2018, Fall 2020)
- LAMP-M 201 Arts of Communication, Liberal Arts & Management Program (LAMP) (Spring 2021)
- ENG-R770 The Character of the Humanities (Spring 2022)
- ENG-R770 The Rhetorical Figure (Fall 2023)
- ENG-L695 Independent Study, “Masters Applied Project,” IU Online Masters of Liberal Arts, Whitney Freeman (Fall 2022)
- BL-CULS-C790 Independent Readings in Cultural Studies, Kelsey Taylor (Spring 2023).

Courses taught at Denison University

- COMM-100 Communication in Social Interaction (21 sections)

COMM-101 Public Address
 COMM-208 Theorizing Communication
 COMM-222 Argumentation and Debate
 COMM-223 Persuasion
 COMM-223 Rhetoric
 COMM-227 The New Literacy Lab
 COMM-309 Scriptwriting
 COMM-315 Propaganda & Society
 COMM-315 Narrative Discourse
 COMM-344 Exploring Rhetorical Texts
 COMM-400-15 Rhetoric of Film
 COMM-401 Narrative Truth
 COMM-406 Rhetoric and Social Movement
 COMM 408 Critical Methods
 HNRS-283 Humanist Hermeneutics
 HNRS-284 Narrative & Living
 HNRS-323 Narrating and Living
 QS-406 Rhetoric and Social Movement (cross-listed)

Courses taught at SUNY Fredonia

CM 105 Public Speaking
 CM 114 Electronic Darkroom
 CM 116 Desktop Publishing
 CM 201 Rhetoric and Criticism
 CM 361 Script Writing for Video, Film and Radio
 CM 452 Video Documentaries I
 CM 454 Video Drama I
 CM 458 Communication and Art (Special Topics)
 CM 462 Video Documentaries II
 CM 464 Video Drama II

Course taught at Montcalm Community College

American Literature I

GRADUATE ADVISING (SINCE 2014)

Ongoing supervisions

Jamie Lett, candidate for English Ph.D. rhetoric concentration, comps committee.
 Liz Thomae, candidate for English Ph.D. rhetoric concentration, comps committee.
 JC Carlson, candidate for English Ph.D. rhetoric concentration, dissertation committee.
 Chad Kuehn, candidate for English Ph.D. rhetoric concentration, comps committee chair.
 Kelsey Taylor Alexander, candidate for English Ph.D. rhetoric concentration, comps
 committee chair, dissertation committee.
 Chaim McNamee, candidate for English Ph.D. rhetoric concentration, comps committee
 chair, dissertation committee.
 Jesse Matlock, candidate for English Ph.D. literature concentration, comps committee.
 Fain Riopelle, candidate for English Ph.D. rhetoric concentration, comps committee.
 Joseph Vuletich, candidate for English Ph.D. rhetoric concentration, comps and dissertation
 co-chair.

Sage Boyd, candidate for English Ph.D. rhetoric concentration, comps and dissertation chair.
Jason Alan Michalek, candidate for English Ph.D. rhetoric concentration, comps and dissertation chair.

Phillip Choong, candidate for English Ph.D. rhetoric concentration, comps and dissertation chair.

Lora Smith, candidate for CMCL Ph.D., currently full-time lecturer at Knight School of Communication, Queens University, Charlotte, NC, comps committee, dissertation chair.

Jesse D. Crombie, candidate for English Ph.D. rhetoric concentration, comps and dissertation committee.

Eryn Johnson, candidate for English Ph.D. rhetoric concentration, comps and dissertation committee.

Laura Rosche, candidate for English Ph.D. rhetoric concentration, comps and dissertation committee.

Completed supervisions

Catherine Lange, candidate for English Ph.D. rhetoric concentration, comps committee chair.

Brigit Sutherland, candidate for CMCL Ph.D., “‘She Made the Decision to Stay’: Resisting Rhetorics of Spatiality and Victim Blaming in the Effort to End Intimate Violence,” dissertation committee.

Lindsey Badger, candidate for CMCL Ph.D. rhetoric concentration, “Challenging Communication Management: Transformative Interventions in Incarceration and Education,” comps and dissertation committee, degree awarded summer 2019, currently Prevention Coordinator and Educator, Middle Way House, Bloomington, IN.

Philip Perdue, candidate for CMCL Ph.D., “Looks Like History: Forming Christian America in the Biblical Nationalist Style,” comps and dissertation committee, degree awarded spring 2019, currently Assistant Professor & Director of Communication Studies, Presbyterian College, Clinton, SC.

Mark Sherman Nagle, candidate for CMCL Ph.D., “The Body in Flames: Photography and the Rhetorical Formation of Self-Immolation,” dissertation committee, degree awarded summer 2018, currently adjunct faculty, Department of Communication and Media, Boise State University, Boise, ID.

James Coleman McGuffey, candidate for CMCL Ph.D., “Aquatic Commemorations: Rhetorics of Water, Life, and Loss in an Age of Climate Crisis,” dissertation committee, degree awarded, summer 2017, currently lecturer and director of public speaking program, Department of Community Development and Applied Economics, University of Vermont.

Catalina de Onis, candidate for CMCL Ph.D., “Energy Remix: Decolonial Discourses of Decarbonization,” comps and dissertation committee, degree awarded spring 2017, currently Assistant Professor, Department of Civic Communication & Media, Willamette University, Salem, OR.

John Charalambous, candidate for doctorate in Creative Writing, “Writing Another,” School of Communication and Creative Arts, Deakin University, Australia, thesis reader and examiner, degree awarded spring 2015.

Martin Law, candidate for CMCL Ph.D., comps committee, 2015.

Arijit Sen, candidate for English Ph.D., “World-Literature in the Perpetual Now: A Deleuzian Approach to the Problem of World Literature,” dissertation committee.

ADDITIONAL GRADUATE STUDENT MENTORING

- Masters thesis advisor, Indiana University Online Concentration in Communication, Whitney Freeman, January 2022-December 2022.
- Nima Hamid-Ghasemi, “Poetics of a Persian Scripture: Towards a Philosophical Hermeneutics of Persian Revelation,” Independent scholar thesis advisor, Tehran, Iran, in progress.
- Becky Ottman, Graduate Research Fellow, “Humanities Digital Hub Development” White Paper, Summer 2020.
- Abigail Loxton, Graduate Assistant Director, COLL P155 Public Oral Communication, 2019-2020.
- Lane Sorenson, Graduate Assistant Director, COLL P155 Public Oral Communication, 2018-2019.
- Faculty sponsor, Graduate student course development stipend, Fully Online COLL P155, Philip Choong, Spring 2017-2019.
- Faculty sponsor, “Virtual Conference Production and Management Workshop” (with online specialist Iris Bull), Rhetoric Program, Department of English, Indiana University, August 17-18, 2019.
- Kelly Kasper-Cushman, Graduate Assistant Director, COLL P155 Public Oral Communication, 2017-2018.
- William Konchak, postdoctoral fellowship grant proposal, Icelandic Research Fund, grant application evaluator, “*Gadamer's Plato: The Beautiful, the Good and the Practical*,” September-October, 2018.
- Writing Workshop Leader, “RSA 12th Midwestern Winter Workshop,” hosted by Indiana University Department of English, February 3, 2018.
- Faculty sponsor, tuition grant for “Podcasting: Telling Stories in Sound Workshop,” *Berkeley Advanced Media Institute*, Berkeley, California, recipient: Colin Bjork, January 2017.
- Dissertation Examiner for John Charalambous, doctoral candidate, Deakin University, Geelong, Australia, March 2015.

ADDITIONAL TEACHING RESPONSIBILITIES

- COLL P155 Public Oral Communication Advisory Board convener, chair, 2015-present.
- Indiana Advanced College Placement high school instructors P155 training, assists P155 Course Coordinator, 2014-present.
- Associate instructor training for COLL P155 (summer bootcamp, video conferences, staff meetings, high school instructor training), assists P155 Course Coordinator, 2014-present.
- Faculty Mentor in the “Preparing Future Faculty Program” with Ohio State graduate student, sponsored by Denison University, 2011-2012.
- Summer Scholar Research instructor, Denison University, summer 2011.
- “Senior Thesis” projects, advisor or reader, Denison University, 2000-2004.

COURSE CURRICULUM DEVELOPMENT

- ENG R397 Film Narrative Workshop, 2020, 2022.
- ENG R224 Podcasts & Persuasion, course co-developer, 2018-present.
- COLL P155 Public Oral Communication C.A.S.E. required course, textbook author, learning suites developer, Fall 2014-present.

Fully online version of COLL P155 development and roll-out, project director, Spring 2018-Summer 2020.

LAMP-M201 “Arts of Communication” core course, Liberal Arts & Management Program (L.A.M.P.) major, course co-developer with Rebecca Spang, Summer 2017.

PEDAGOGICAL PRESENTATIONS AND EVENTS

Invited panelist speaker, *Rhetoric Society of America* graduate student chapter faculty representative, November 8, 2024.

Invited speaker, Fall 2023 ACP Public Speaking Training Session, Advance College Project, November 10, 2023.

Co-organizer and Panelist, “The Affordances and Constraints of Using Zoom in Synchronous and Asynchronous Teaching,” Center for Innovative Teaching and Learning Webinar Series, Indiana University, May 15, 2020.

Producer and organizer, "Virtual Conference Production and Management Workshop" (taught by online specialist Iris Bull), Sponsored by the Department of English Rhetoric Program, Indiana University, August 17-18, 2019.

Co-presenter (with Jennifer Robinson), “Mitigating Grade Surprise: Learning Analytics and Assignment Performance in General Education Courses,” *Learning Analytics Summit*, Indiana University, April 12, 2018.

Creator, Organizer and chair, “Teaching Latin with Authorware,” *American Classical League Institute* workshop, Ann Arbor, Michigan, summer 1997.

Respondent, “Visual Languages” panel papers, *Applied Communication Conference*, Edinboro University, 1996.

OTHER TEACHING EXPERIENCE

Formed “The Documentary Project,” a video training and production group for city high school students.

Developed and taught workshops through Wayne State Learning Skills Lab in writing skills, English grammar, and critical thinking.

Held teacher training workshops/discussion groups in multicultural education issues through the Ann Arbor Public Schools.

Invited class guest lecture, “Whole Language and Hermeneutics,” *Eastern Michigan University School of Education*, November 1994.

Workshop instructor, “From Scripts to Storyboard to Screen,” *The National Council of Teachers*, Annenberg School of Communication, Philadelphia, 1992.

Workshop instructor, “From Scripts to Storyboard to Screen,” *Video Production Network*, Ann Arbor Community Access Television, 1991.

III. SERVICE

INTERNATIONAL & NATIONAL EDITORIAL & ADVISORY BOARDS

International Advisory Board, *Hermeneutics in Enactment: International Research in Hermeneutics and Phenomenology*, Brill/Fink, May 2021-present.

Project planning board member, *Hermeneutics in Real Life*, international online monthly speaker and podcast series, March 2021-present.

Editorial Board, *Quarterly Journal of Speech*, 2019-present.

Editorial Board, *Études Ricoeuriennes / Ricoeur Studies*, 2015-present.
 Board of Directors, *Society for Ricoeur Studies*, 2009-present.
 Web master, *Society for Ricoeur Studies* (ricoeursociety.org), 2009-present.

BOOK & JOURNAL REVIEWER

University of Chicago Press
 Michigan State University Press
 University of South Carolina Press
 Anthem Press
 Continuum/Bloomsbury Press
 Lexington Press
 Rowman & Littlefield Press
 Longman Press
Quarterly Journal of Speech
Philosophy & Rhetoric
Rhetoric Society Quarterly
Critical Studies in Media Communication
Research in Phenomenology
The Journal of Aesthetics and Phenomenology
Studia Phaenomenologica
Argument: Biannual Philosophical Journal
Études Ricoeuriennes / Ricoeur Studies
Symposium, Canadian Journal of Continental Philosophy
Human Studies
Peace and Change
The Polish Journal of Aesthetics
Springer Nature
Criticism (Wayne State University)
LIT: Literature, Interpretation, Theory
Epoché: A Journal for the History of Philosophy
The Journal of the British Society for Phenomenology

INTERNATIONAL & NATIONAL SERVICE—EVENTS/ACTIVITIES

Lead Conference Organizer, “Environmental Humanities Congress in Place,” Indiana Dunes State Park, June 2025, in progress.
 Hermeneutics Seminar II, *Hermeneutics in Real Life*, bimonthly sessions, September – May, 2024-25, organizing committee.
 Panel chair, “The Environmental Imagination,” *18th Society for Ricoeur Studies Conference*, The University of Chicago Divinity School, Chicago, Illinois, October 25, 2024.
 Roundtable Organizer and Chair, “The Task of Educators in a Time of Political Violence and War,” *Hermeneutics in Real Life Discussion Series*, zoom synchronous event, Sept. 17, 2022.
 Conference Co-organizer, *Society for Ricoeur Studies 16th Annual Conference*, CSU Dominguez Hills, Los Angeles, CA, October 20-23, 2022.
 Board Member, 2022-23 *Hermeneutics in Real Life*, synchronous zoom lecture, roundtable, seminar, conference organizer, Sept. 2022-May, 2023.

- Book cover reviewer, Paul Ricoeur, *Lectures on Imagination*, George Taylor, trans. (Chicago: University of Chicago Press, 2022).
- Book cover reviewer, Eric Chown and Fernando Nascimento, *Meaningful Technologies: How Digital Metaphors Change the Way We Think and Live* (Michigan Publishing Services, 2022).
- Co-Director, 2022-23 Series Planning Board, *Hermeneutics in Real Life* (HinRL) Discussion Series, (virtual synchronous).
- Board Member, *Hermeneutics in Real Life* (HinRL) Discussion Series, 2020-21 (virtual synchronous).
- Participant, Bi-monthly Gadamer Reading Group, (NASPH), June 2021-present (virtual synchronous).
- Chair, “Directions for the Discipline” panel, *Rhetoric Society of America 20th Biennial Conference*, Baltimore, Maryland, May 28, 2022 (virtual synchronous).
- Panel/Paper Judge, Activism & Social Justice Division, *107th Annual National Communication Association Convention*, 2021.
- Plenary Conference Session Organizer/Leader, “Overcoming the Uncanny Valley of Virtual Speech Instruction,” *Pandemic Pedagogy Conference*, Basic Course Directors Association, November 30, 2020.
- Organizer and chair, “Teaching Social Justice in Public Speaking Courses” roundtable (Deanna L. Fassett, David H. Kahl Jr., Meridith Syer, Deborah Fabian, Cynthia Smith), *106th National Communication Association Annual Convention*, November 19, 2020.
- Reviewer, Critical/Cultural Studies Division, *106th National Communication Association Convention submissions*, November 2020.
- Tech consultant and support, *2020 Society for Ricoeur Studies Annual Conference* (online), October 6-10, 2020.
- Organizer and chair, “The (In)hospitality of Figures: Reclaiming and Reimagining a Tropic Inheritance in a Figural Age” roundtable (Robert Hariman, Robert Ivie, Michelle Kennerly, Jennifer Buchan, Alessandra Von Burg, Lydia Wilkes). *Rhetoric Society of America 19th Biennial Conference*, Portland, Oregon, Spring 2020, accepted (RSA Conference cancelled due to COVID).
- 2019 Outstanding Book Award Committee for the Critical Cultural Studies Division of the National Communication Association annual convention, judge, invited, 2019.
- Organizer, “Civic Engagement in the Basic Public Speaking Course” workshop, *2019 Basic Course Directors Conference Pedagogy*, South Dakota State, Sioux City, South Dakota, May 17, 2019.
- Organizer, chair and chaperone, Indiana University undergraduate student rhetoric panel on visual rhetoric, *Ohio Communication Association Conference*, Springfield, Ohio, October 6-7, 2017.
- Reviewer, 2017 International Communication Association Conference submissions, January 2017.
- Planning and hosting support, *Rhetoric Society of America Summer Institute 2017*, hosted by Indiana University Bloomington, 2016-2017.
- “Memory After Trauma,” 2014 Symposium Great Lakes Colleges planning committee. Great Lakes College Association representative for Denison University, 2009-2010.
- Panel chair, “Paul Ricoeur’s Debt to German Phenomenology,” *Society for Ricoeur Studies annual conference*, Montreal, Canada, November 7, 2010.
- Organizer and chair, “Reading Circle,” *Society for Ricoeur Studies*, Washington D.C., October 31, 2009.

- Jurist, SPEP panel selection, Society for Ricoeur Studies panel, *Society for Phenomenology and Existential Philosophy Annual Meeting*, Arlington, Virginia, October 2009.
- Organizer and chair, “Attack of the Killer Virus: Rhetoric in the Health of the Humanities” roundtable (Rosa A. Eberly, James A. Aune, Janet Atwill, John A. Campbell, John T. Kirby, Michael Leff, Victor Vitanza), *2005 National Communication Association Convention, Rhetoric Studies Division*, Boston, Massachusetts, November 2005.
- Organizer and chair, “The Fragility of Civic Discourse: An Interdisciplinary Dialogue on Paul Ricoeur and Rhetoric” (commemorative event following Paul Ricoeur’s death) featured guest speakers: Richard Kearney, John A. Campbell, Dilip Goankar, Lenore Langsdorf, Robert Reid, Barbara Warnick, *2005 National Communication Association, Rhetoric Studies Division*, Boston, Massachusetts, November 2005.
- Organizer and chair, “The New Argumentation” panel, *National Communication Association 101st Annual Convention*, Argumentation and Forensics Division, Atlanta, Georgia, November 2001.
- Organizer and chair, “Gadamer and the Verbum Interius.” Featured guest: Richard Palmer. *International Association of Phenomenology and Literature (ISPL)*, Spelman College, Atlanta, Georgia, May 1-5, 2001.
- Organizer and chair, “Gadamer at 100,” *National Communication Association 100th Annual Convention*, featured speakers: Michael Leff, Michael J. Hyde, Craig R. Smith, John R. Stewart, Seattle, Washington, November 2000.
- Organizer and chair, “Teaching Latin with Authorware,” *American Classical League Institute* workshop, Ann Arbor, Michigan, summer 1997.
- Respondent, panel paper, *American Society for Aesthetics Annual Eastern Division Meeting*, Corning, New York, 1996.
- Respondent, “Visual Languages” panel papers, *Applied Communication Conference*, Edinboro University, 1996.

INDIANA UNIVERSITY SYSTEM & STATE-LEVEL SERVICE

- Teaching Professor Promotion Case External Reviewer (for Deborah Oesch Minor), Indiana University Indianapolis, 2023-24.
- IU Collaborative Online MA in English Faculty Committee, instructor/campus co-representative, November 2019-2022.
- Bi-Annual Midwest Winter Workshop*, Rhetoric Graduate Student Writing Workshop, faculty participant and/or panelist, February 3rd, 2018, February 18, 2020.

INDIANA UNIVERSITY BLOOMINGTON SERVICE

- Bloomington Faculty Council Gen Ed Long Range Planning Committee consulting, November 2024.
- Steering Committee, Center for Theoretical Inquiry in the Humanities, College of Arts & Sciences, Fall 2024 to present.
- The College of Arts and Sciences “Scenario Planning” Faculty Review Committee on Undergraduate General Education, committee member, self-nominated, 2023-24.
- College of Liberal Arts & Sciences Roundtable on the College’s Mission, Vision, and Values,” participant, Nov. 13, 2023.
- IUB Graduate School Regional Recruitment Day, May 17, 2023, Department of English representative.
- College of Liberal Arts & Sciences Dissertation Fellowship Review Committee, reviewer, 2023-24.

- “General Education Third Century Task Force Steering Committee” member, Bloomington Faculty Council appointment, April 3, 2019-November 2023.
- Global Affairs Presentation club faculty advisor, IU undergraduate organizations, Fall 2017–present.
- IU Speakers Alliance undergraduate speech and debate network, organizer and advisor, 2017-present.
- Indiana University General Education Arts and Humanities Subcommittee member, 2016, 2017, 2018, 2019, 2020, 2021.
- “Preparing Future Professors Faculty Learning Community,” *Center for Innovative Teaching and Learning* (CITL), member, 2014-present.
- Tech supervisor, “IU Undergraduate Presidential Debate Watch Party,” Rhetoric Society of American Campus Chapter, tech support and on-air supervisor, Oct. 7, 2020.
- Arts & Sciences Research Experience in the Humanities (ASURE) faculty participant, College of Arts & Sciences, 2018-2019.
- IU “Red Carpet Day” faculty volunteer representative for undergraduate orientation, Office of Admissions, April 26, 2019.
- “The HumAn Learning Project: Human Expertise, Analytics, & Student Learning in Multi-Section General Education Courses at Indiana University,” *Student Learning Analytics Fellows Program (SLAF)*, Indiana University, proposal and report coauthor, committee member, 2016, 2017, 2018.
- IU Bloomington Faculty Council, committee member substitute, Fall 2017.
- IU First Thursdays English Department Rhetoric Program recruitment booth, organizer, October 2017.
- SIDF grant application reader, College of Liberal Arts and Sciences, Indiana University, 2016.
- Liberal Arts and Management Program Task Force (“Task Force on the New MLA Major and Minor”), College of Arts and Sciences, Indiana University, Summer 2016.

DEPARTMENT OF ENGLISH, INDIANA UNIVERSITY

- Rhetoric Program Director, Fall 2024 to present.
- Department Faculty Salary Committee Chair, elected, 2024-25.
- Full Professor Department Review Committee (for Judith Brown), Fall 2024.
- Department Chair Search Committee, elected, Fall 2023.
- Rhetoric Program Graduate Student Admissions Committee, chair, 2022/23.
- Advisory Committee, Department of English, member, elected, 2022/23.
- Multi-Section Program Course Coordinators Committee member, 2022/23.
- Ph.D. “Advisory Committee” Chair, Catherine Lange, 2021/22, 2022/23.
- Ph.D. “Advisory Committee” Member, Joe Vuletich, 2022/23.
- Executive Committee, Freya Thimsen Tenure Promotion case, 2022.
- Department of English Advisory Committee, 2022/2023 school year.
- Postdoctoral Fellowship Director, Rhetoric in the Digital Humanities, 2022-23.
- Indiana ACP high school public speaking classes campus receptions, lectures, organizer/participant, 2016-present.
- Exemplum Graduate Rhetoric Program Reading Group, participant, 2016-present.
- Rhetoric Program Committee, IU Department of English, member, Fall 2015-present.
- Research Advisory Committee to mentor early Ph.D. candidates, appointed, member, 2021.
- Gunderson Graduate Student Writing Award judging sub-committee member, 2018-2019, 2020-2021.

Rhetoric Program ASURE proposal sub-committee, chair, Fall 2020.
 4th-year review committee (for Kurt Zemlicka, lecturer), member, Spring 2020.
 Rhetoric Program Graduate Applicants Evaluation Committee, member, 2019-2020.
 Department Ad Hoc Committee on Teaching Professorship, member, 2019-2020.
 3rd-year review committee (for A. Freya Thimsen promotion to associate professor), member,
 Spring 2019.
 “Perspectives on Publishing as a Graduate Student,” Invited Panel Participant, sponsored by the
 IU Rhetoric Society of America chapter, March 22, 2019.
 Department of English Advisory Committee, member, 2018-2019.
 Advisory Committee sub-committee on non-tenure teacher (NTT) department policy, member,
 2018-2019.
 Undergraduate Speakers Alliance organizer,
https://communication.indiana.edu/speech_alliance.html 2018-2019.
 Department of English Sub-committee on the Online M.A., member, 2018-2019.
 Department of English Undergraduate Affairs Committee, member, 2016-2018.
 Rhetoric Program promotional materials designer, 2016-2018.
 Undergraduate Visual Rhetoric public film screening, Collins Center, IU campus, organizer,
 April 27, 2017.
 Inaugural Colloquium, Undergraduate Colloquium Series, Department of English, event
 organizer, January 19, 2017.
 Indiana University Journal of Undergraduate Research (IUJUR), faculty reader, Spring 2016.
 Department of Communication and Culture (CMCL) Legacy programs and events,
 participant, 2015-16.
 Member, Graduate Affairs Committee, Legacy Communication and Cultural Studies, Fall
 2015-2016.
 English Department Graduate Admissions Committee, member, Fall 2015-Spring 2016.
 Rhetoric Tenure-Line Search Committee, Department of English, member, Fall 2015.
 Communication and Cultural Studies Undergraduate Affairs Committee, Fall 2014-Spring
 2015.
 English Department “Rhetoric and Public Advocacy” graduate minor ad hoc sub-
 committee, member, Indiana University, Fall 2014.
 “Crossroads” *Communication and Cultural Studies* symposium ad hoc planning committee,
 Indiana University, Fall 2014.
 English Department “Rhetoric and Public Advocacy” undergraduate minor ad hoc sub-
 committee, member, Indiana University, Summer 2014.

WEB AND E-BOOK DESIGN AND DEVELOPMENT

Designer-developer, Environmental Congress, 2023-present.
 Designer-developer, Hybrid (flipped) public oral communication course program, August
 2017-present.
 Designer-developer, Synchronous online public oral communication course program,
 August 2014-present.
 Designer-developer, interactive digital textbook: *Public Speaking: A Commonplace Approach*,
 (Toronto: Top Hat Education Software, 2019).
 Designer-developer, interactive digital textbook: *Public Speaking: A Critical Approach*, eText
 Imprint (Bloomington: Indiana University Press, 2016).
 Web master, *Society for Ricoeur Studies* website (Drupal, Wordpress web platforms):
<http://ricoeursociety.org/>

- Designer-developer, Susan Lawrence conference presenter flipbook online webpage,
http://clients.mayfield.pro/rhetoricgrad2/index_new.html
 [Use <https://web.archive.org/> (*The Way Back Machine*) to access these pages.]
- Designer-developer, “Oral Competence” web page for Denison University, 2008-09:
<http://personal.denison.edu/~arthos/Oralcc/OralCompetence/HOME.html> (retired)
- Designer- developer, “Attack of the Killer Virus” for the NCA Convention 2005:
<http://www.http://www.denison.edu/~arthos/gadamer/> (retired)
- Designer- developer, “Gadamer and the Verbum Interius” for the IAPL Convention 2001:
<http://www.http://www.denison.edu/~arthos/gadamer/> (retired)
- Designer- developer “Gadamer at 100” for the National Communication Association
 Convention 2000: <http://www.denison.edu/~arthos/mywebpage/Gadamer.htm>
 (retired)
- Designer- developer SUNY Fredonia WNYF-TV web page:
<http://www.fredonia.edu/wnyf/> (retired)
- Designer- developer Gadamer at NCA 2000 web page:
<http://www.fredonia.edu/wnyf/arthos/gadamer.htm> (retired)
- Designer- developer 1st Annual Student Research & Creative Works Expo web page:
<http://www.fredonia.edu/studentexpo/> (retired)
- Co-creator (with CM201 students) discourse analysis web page:
<http://www.fredonia.edu/wnyf/arthos/imus.htm> (retired)
- Director, editor of Communication Department web page video:
<http://www.fredonia.edu/department/communication> (retired)

PRE-IU UNIVERSITY SERVICE

- General Education Oral Competence Requirement Leadership, Denison University, 2003-2014
- Member, General Education Competency Committee, Denison University, Fall 2013-Spring 2014.
 - Designer, Coordinator, Instructor, fall faculty workshops for teaching the R across the curriculum, 2006-2009.
 - Co-Coordinator with Amanda Gunn, Fall Faculty Conference, Speaking Across the Curriculum Faculty Training, August 26, 2005.
 - Oral Competency working group member, 2004-2005.
 - Member, ad hoc department sub-committee to research, organize and lobby for the preservation of the Oral Competence Requirement (“R”), 2003-2004.
 - Designer, Maintainer, Oral Competence Teaching-Across-the-Curriculum Resource web page.
- Presenter, “Martin Luther King Day Teach-In,” Denison University, January 2012.
- Faculty volunteer, *Preparing Future Faculty*, Denison/Ohio State University Faculty-Ph.D. mentoring program, Fall 2011-Winter 2012.
- Research Colloquia Coordinator, Department of Communication, Denison University, 2011-2012.
- Moot Court judge, intra-campus moot court debate, sponsored by the Political Science Department, Denison University, October 24, 2011.
- Summer Scholar faculty advisor (for Maddie Morse), Denison University, summer 2011.
- “Queer Studies faculty reading workshop,” participant, Denison University, summer 2011.

“Sustained Dialogue” Workshop, Denison chapter, group coordinator/participant, Spring 2011.
 Academic Affairs Council member, Denison University, 2009-2011.
 General Education Oral Competence Coordinator, Denison University, Spring 2007-2009.
 Learning Commons Committee, chair, Denison University, Fall 2008-2009.
 Fall Faculty Conference, participant & group leader, Denison University, August 28, 2008.
 New Faculty R Workshops, instructor, Denison University, August 26-27, 2008.
 Paving the Way faculty-student orientation panelist, Denison University, August 25, 2008.
 Provost’s Faculty Workshop on the Liberal Arts, participant, Denison University, August 18-22, 2008.
 Learning Commons ad hoc committee, Denison University, Fall/Spring 2008.
 Diversity Coalition, ad-hoc student-faculty group on diversity issues, Denison University, Spring 2008.
 Oral Communication coordinator, Denison University, 2007/2008.
 Denison Institutional Technology search committee, Fall 2007.
 Darfur Disinvestment Committee member, Denison University, Spring/Fall 2007.
 National Underground Railroad Museum fieldtrip, Denison University, July 2006.
 August-0 faculty workshop participant, Denison University, August 2005.
 Paving the Way Preorientation faculty participant, Denison University, August 2005.
 International Students Preorientation faculty participant, Denison University, August 2005.
 12th Annual Martin Luther King Jr. Service Summit attendee, King Center, Atlanta, January 2005.
 Student Enrollment and Retention Committee chair, Denison University, 2003-2005.
 June Orientation Faculty Advisor, Denison University, June 2003-2005.
 Faculty Luncheon Presentation, Denison University, 2001, 2004.
 Communication Representative to the Admissions Office, Denison University, 2003-2004.
 Stonewall Racism Dialogue Workshop participant, Columbus, Ohio, Summer 2003.
 Education Department liaison, Denison University, 2002-2003 school year.
 Scholarship Applications Selection Committee for Denison Admissions, Spring 2002.
 Chair, Student Commencement Speaker Committee, Denison University, Spring 2002.
 Presentation to Honors Program (“Chowder Hour”) on “Narrative and Living,” Denison University, Spring 2002.
 Technical liaison for the department to the college technical support faculty committee, Denison University, 2001.
 Newark Alternative Academy cooperative teaching project, academic year 2000-2001.
 Committee for College Commencement student speaker, Denison University, Spring 2001.
 Department web-page administrator, Denison University, 2000-2001.
 Department media lab supervisor, Denison University, 2000-2001.
 Joint English-Communication Department Journalism Minor Committee, Denison University, 2000-2001.
 Vice President for Academic Affairs Faculty Advisement committee, SUNY Fredonia, fall 1999-2000.
 Video Production Line Search committee member, Communication Department, SUNY, Fredonia, spring 1998-2000.
 Media Advisory Council member, SUNY Fredonia campus committee to advise student-run media, 1997-2000.
 WNYF Television Station faculty advisor, SUNY Fredonia, 1996-2000.

College Symposium Organizer: “Postmodern Turns.” Dr. Hugh Silverman, SUNY Stony Brook, invited scholar for lecture and panel on postmodernism and film aesthetics. Sponsored by interdisciplinary humanities departments at SUNY Fredonia, March 9-10, 2000.

1st Annual Student Research and Creative Works Expo committee member, exhibition of exemplary student work, SUNY Fredonia, spring 1999.

Steering committee member, Middle States Assessment, SUNY Fredonia, spring 1998-spring 1999.

Founded and produced the first annual “Freddy Awards” for excellence in local-cast student television production, SUNY Fredonia, spring 1998.

Desktop Presentation Workshops for 17th and 18th Annual Media Day, WNYSPA (for high school journalism students), SUNY Fredonia, May 1997, 1998.

Ad hoc committee for a SUNY Fredonia film minor, fall 1997.

Black and Ethnic Studies Minor committee member, SUNY Fredonia, 1997.

SUNY Fredonia College Tennis Team assistant coach, 1996, 1997.

Ad Hoc Committee on Achievement 2000, Ann Arbor Public Schools, 1992/1993.

COMMUNITY SERVICE - BLOOMINGTON

Shalom Community Center desk volunteer, 620 S. Walnut St., January 2015-present.

Audre Lord foundation sponsor, *Stonewall Democrats of South Central Indiana* 2019-present.

Congressional Legislative Action Committee (CLAC), *Bloomington progressive legislative network*, co-chair, January-December 2017.

Indiana Moral Mondays, Bloomington branch, secretary, October 2015-2016.

New Leaf, New Life volunteer, October 2014-2015.

National Christian Forensics and Communications Association tournament judge, Indiana University campus, January 8, 2015.

South Central Indiana Jobs With Justice member, 2014.

Community Kitchen volunteer, kitchen duty, 2014.

GRANTS AWARDED

Indiana University Research and Creative Activity Conference Grant for the “Environmental Humanities Congress in Place: Indiana Dunes, the Calumet Region, and the Great Lakes,” 2024-25 grant period, \$25,000.00.

2022 ASURE Discovery Experience Course Award for Philip Choong to teach ENG-R224 Podcast Production: Persuasion with Sound, proposal author, August 18, 2020.

“Student Learning Analytics Grant,” *2017 Learning Analytics Fellows Program*, C.I.T.L. (with Jennifer Meta Robinson, project director), 2016-2019.

Individual Research Award, *Institute for Advanced Study*, Indiana University, 2016-2017.

IU C.I.T.L. Summer Instructional Development Fellowship (SIDF), Summer 2015.

New Directions Initiative “Singular Explorations” small grant for mid-career scholarship development, Great Lakes College Association, December 15, 2009.

Mellon Grant, Career Enhancement Grant, Denison University, 2007.

R. C. Good Fellowship, sabbatical leave grant, Denison University, 2006.

Scholarly Incentive Award for conference attendance, 22nd Merleau-Ponty Circle, September 1998.

Documentary production grant. Student video documentary of Noh Theater production of Othello, Office of Research Services, SUNY Fredonia, February 1998.

Professional Development Award for computer training, SUNY Fredonia, April 1997.
 Scholarly Incentive Award, SUNY Fredonia, 1995/1996.
 Graduate Professional Scholarship, Wayne State University, 1995/1996.
 Center for New Television documentary video production grant, 1992.
 Ann Arbor Area Community Foundation documentary video production grant, 1992.
 Southeastern Media Fellowship documentary video production grant, 1985 and 1989.
 Fulton County Arts Council documentary video production grant, 1989.
 Top Ten Finalist, "Teacher Mini-Grant Competition," *Arts & Entertainment Cable Network*,
 New York, 1988.
 Atlanta Bureau of Cultural Affairs documentary video production grant (for community
 television independent shorts), 1984 and 1987.
 Georgia Joint Board of Family Practice instructional video production grant (for "A Worn
 Path"), 1984.

PROFESSIONAL DEVELOPMENT

Goethe Institute Language Immersion Training, Hamburg, Germany, B1 certificate, July
 2024.
 Environmental Humanities Workshop, cross-disciplinary research group, Indiana University
 Bloomington, participant, 2023-24.
 The Center for Theoretical Inquiry Reading Group, *Hegel's Phenomenology of Spirit*, participant,
 2023-24.
 North American Society for Philosophical Hermeneutics (NASPH) Gadamer Reading
 Group, participant, Chicago, 2017-present.
 Indiana University Bloomington *Center of Theoretical Inquiry in the Humanities* Reading Group,
 member, 2015-present.
 Indiana University IT Training Workshops (Illustrator, Photoshop, Canvas, etc.), 2014-
 present.
 Mini Basic Course Leader Retreat, online, participant, March 4-5, 2021.
 Classical Rhetoric/Contemporary Law faculty reading group (CRCL), informal inter-campus
 discussion project through NCA, participant, 2019-2020.
 "Faculty Institute on Teaching with Transformative Texts," Session 2, Teagle
 Foundation/NEH, participant, October 15, 2020.
 "Faculty Institute on Teaching with Transformative Texts," Session 1, Teagle
 Foundation/NEH, participant, October 8, 2020.
 "Continuing the Conversation" Webinar Series on IU Online Teaching, workshop
 participant, April 17, 2020.
 "Presidential Arts and Humanities Grant Program Online Workshop" (formerly New
 Frontiers), participant, Indiana University (system-wide), January 24, 2020.
 "Town hall: Integrating the arts and humanities with STEMM in higher education, day-long
 workshop on collaborative learning across the university, Office of the Vice Provost for
 Undergraduate Education," workshop participant, September 13, 2019.
 Department of English Virtual Conference Production and Management Workshop,
 Instructor: Iris Bull, organizer and participant, August 17-18, 2019.
 IU Online Conference 2018, educational tools training, attendee, Indianapolis, Indiana,
 November 9, 2018.
 C.I.T.L. Online Course Development Training for P155 online (Carrie Anne Hansel,
 instructor), participant, spring-fall 2018.
 Basic Course Directors Conference, Normal, Illinois, participant, May 18-20, 2017.

Hermeneutics Reading Group, support circle for scholarly advancement, Chicago, April-May 2017.

Online education workshop participant, “Quality Matters: Applying the Standards at IU,” C.I.T.L., Indiana University, April 7, 2017.

2016 Transformative Learning Community (TLC) member, C.I.T.L., Indiana University, July-December 2016.

Marx Reading Group, organized by Geography Department, participant, 2014-2016.

Instructional Technology Training Workshops: “Prezi Basics,” “Photoshop Basics,” “HTML5 and CSS: The Basics,” “Adobe Captivate 7: The Basics,” Indiana University Bloomington, 2014-2015.

German classes (GERM 111, 112, 213, 311), Denison Foreign Language Department, academic year 2001-2002, fall 2012.

Programme Immersion, Université du Québec à Montréal (UQAM), July-August 2012.

Deutsche Sommerschule am Atlantik summer immersion program, University of Rhode Island, Rhode Island, June-July 2010.

Deutsch als Fremdsprache, Collegium Palatinum, (immersion German) Heidelberg, Germany, June 2007.

IH-Freiburg, A2Z International Language Immersion Programs (immersion German), Freiburg, Germany, May-June 2006.

Goethe Institute Summer Intensive Workshop, Berlin, Germany, August 2003.

Newark Service-Learning workshop, May 16-17, 2001.

Campus workshops on web page development (various), academic year 2000-2001.

“Top Class” Web-Based Course Management System workshop participant, SUNY Fredonia, November 1999.

PC Software Tools Faculty Development Workshop, SUNY Fredonia, May 1999.

Asymetrix Online Learning Seminar (for creating and delivering interactive and multimedia technology for educational purposes), Buffalo, New York, February 1998.

Distance Learning 1997 Summer Institute, “Classroom Applications of Technology,” SUNY Fredonia, May 1997.

“Basic Video Engineering for the Production Staff,” *Perfect Sync Seminars*, Southfield, Michigan, 1991.

Certificate of Completion, “Lighting is a Language,” *Victor Duncan Professional Media Seminars*, Chicago, Illinois, 1981.

COMPUTER SKILLS

SoftChalk Interactive Learning	level: beginner
Adobe Premiere Pro	level: intermediate
iMovie (video editing)	level: basic skills
Final Cut Pro (video editing)	level: basic skills
InDesign (page layout)	level: basic skills
Adobe Photoshop (graphic design)	level: intermediate
Adobe Pagemaker (graphic design)	level: competent
Adobe Illustrator (graphic design)	level: basic skills
Fractal Design Painter (graphic design)	level: basic skills
Macromedia Authorware (multimedia)	level: competent
Macromedia Director (multimedia)	level: basic skills
Media-100 (video editing)	level: accomplished
Adobe Premiere (video editing)	level: competent

Adobe After Effects (video editing)
html (web design)

level: basic skills
level: basic